MUSIC - UNIVERSITY OF TORONTO
3 1761 11580362 9

Peĭko, Nikolaĭ, Ivanovich
[Quartet, strings, no. 1
F# minor]
Pervyĭ kvartet dlia dvukh
skripok, al'ta i violoncheli

M
452
P385
no. 1

Николай ПЕЙКО
Nikolai PEIKO

ПЕРВЫЙ КВАРТЕТ
FIRST QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1966 · MOSCOW

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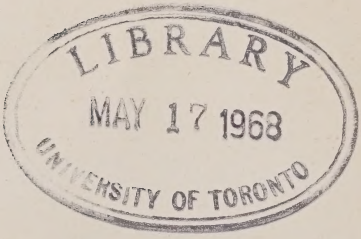
ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

M
452
P385
no.1



Индекс 9—6—1

Николай Иванович ПЕЙКО родился в 1916 году в Москве. Музыкальное образование получил в Московской консерватории, которую окончил в 1940 году по классу сочинения у профессора Н. Я. Мясковского. Здесь же в 1943 году началась и педагогическая деятельность композитора. В настоящее время Пейко — профессор Музыкально-педагогического института имени Гнесиных по классам композиции и инструментовки.

Пейко принадлежат 4 симфонии, несколько оркестровых произведений на темы народов СССР, башкирская опера «Айхылу», балеты «Жанна д'Арк» и «Березовая роща», кантата «Строители грядущего» на стихи Н. Заболоцкого, фортепианный концерт, 2 концертных фантазии для скрипки с оркестром, 2 струнных квартета, фортепианный квинтет, соната, 3 сонатины и другие сочинения для фортепиано, ряд вокальных произведений, музыка к спектаклям и кинофильмам.

Первый квартет фа-диез минор в 4-х частях сочинен в 1963—1964 годах. Его тематический материал тесно связан с интонациями русской народной музыки.

I часть — сонатное аллегро с медленным вступлением (Lento), содержащее в себе последующие тематические образования всего произведения. Интонации вступления появляются во всех частях квартета, а особенно во второй и четвертой. Тема главной партии I части (Allegro) стремительна и динамична. Побочная партия — певучее соло альта. В разработке появляется новая несколько грубоватая по характеру тема, исполняемая в унисон. После драматической кульминации следует зеркальная реприза, в которой обе основные темы звучат как бы в дымке — призрачно, таинственно.

II часть (Vivace), написанная в трехчастной форме, наиболее драматична. Это жесткое, моторное скерцо, музыка которого в кульминационных моментах приобретает разгульно-плясовой характер. После контрастирующего лирического эпизода следует сжатое, но еще более драматизированное повторение музыки первого раздела.

В медленной III части (Lento) речитативу в духе старинных русских песнопений противопоставлены певучая пасторальная тема и лирический речитатив.

IV часть (Allegro vivace) — оживленная музыка рондообразной структуры в спокойных, как бы умиротворенных тонах.

Произведение посвящено квартету имени Бородина в составе: Р. Дубинский, Я. Александров, Д. Шебалин и В. Берлинский.

Ю. Оленев

NIKOLAI PEIKO was born in Moscow in 1916. He graduated from Nikolai Miaskovsky's class of composition in the Moscow Conservatoire in 1940. In 1943 he began teaching at the Conservatoire. Today he holds a professorship in composition and orchestration at the Gnesin Musical-Pedagogical Institute.

Peiko is the author of four symphonies, a number of orchestral compositions on folk themes of different peoples of the USSR, the Bashkir opera "Aikhylu", the ballets "Joan of Arc" and "The Birch Copse", "The Builders of the Future", a cantata to words by N. Zabolotsky, a piano concerto, two concert fantasias for violin and orchestra, two string quartets, a piano quintet, a piano sonata, three sonatinas and a number of pieces for that instrument, some vocal compositions, and incidental music to plays and films.

First Quartet in F-sharp minor was composed in 1963—1964. Its thematic material is closely related to Russian folk music.

The first movement in sonata-form has an introduction (Lento) from which are derived the themes of the other movements. Melodic elements from the Introduction recur throughout, particularly in the second and the fourth movements. The principal subject of the first movement (Allegro) is impetuous and dynamic; the subsidiary is a songful solo of the viola. In the development section is heard a new, somewhat blatant theme played in unison. After a dramatic climax comes a "mirror" recapitulation in which the two main themes sound weird and mysterious.

The most dramatic is the second movement (Vivace) in ternary form. It is a harsh, driving scherzo whose music resembles dashing folk dance tunes in the climaxes. Its middle section is lyrical. In the abridged recapitulation the music is markedly transformed and made still more dramatic.

The third movement (Lento) opens with a recitative in the style of ancient Russian chants, then come a pastoral cantilena and a lyrical recitative.

The music of the fourth movement (Allegro vivace) constructed on the rondo principle, flows freely and is light and translucent.

Peiko's First Quartet is dedicated to the members of the Borodin String Quartet, R. Dubinsky, Ya. Alexandrov, D. Shebalin and V. Berlinsky.

Yu. Olenev

Квартету имени А. Бородина: Р. Дубинскому, Я. Александрову, Д. Шебалину, В. Берлинскому.

To the Members of the Borodin Quartet: R. Dubinsky, Ya. Alexandrov, D. Shebalin, V. Berlinsky.

ПЕРВЫЙ КВАРТЕТ

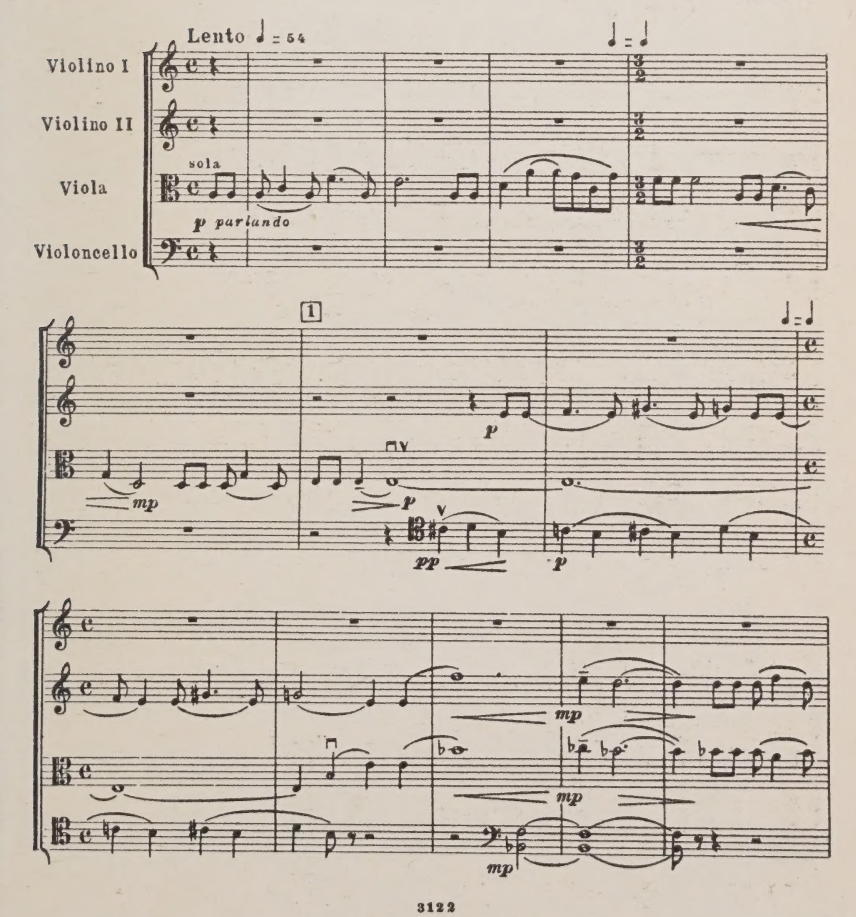
для двух скрипок, альта и виолончели

FIRST QUARTET

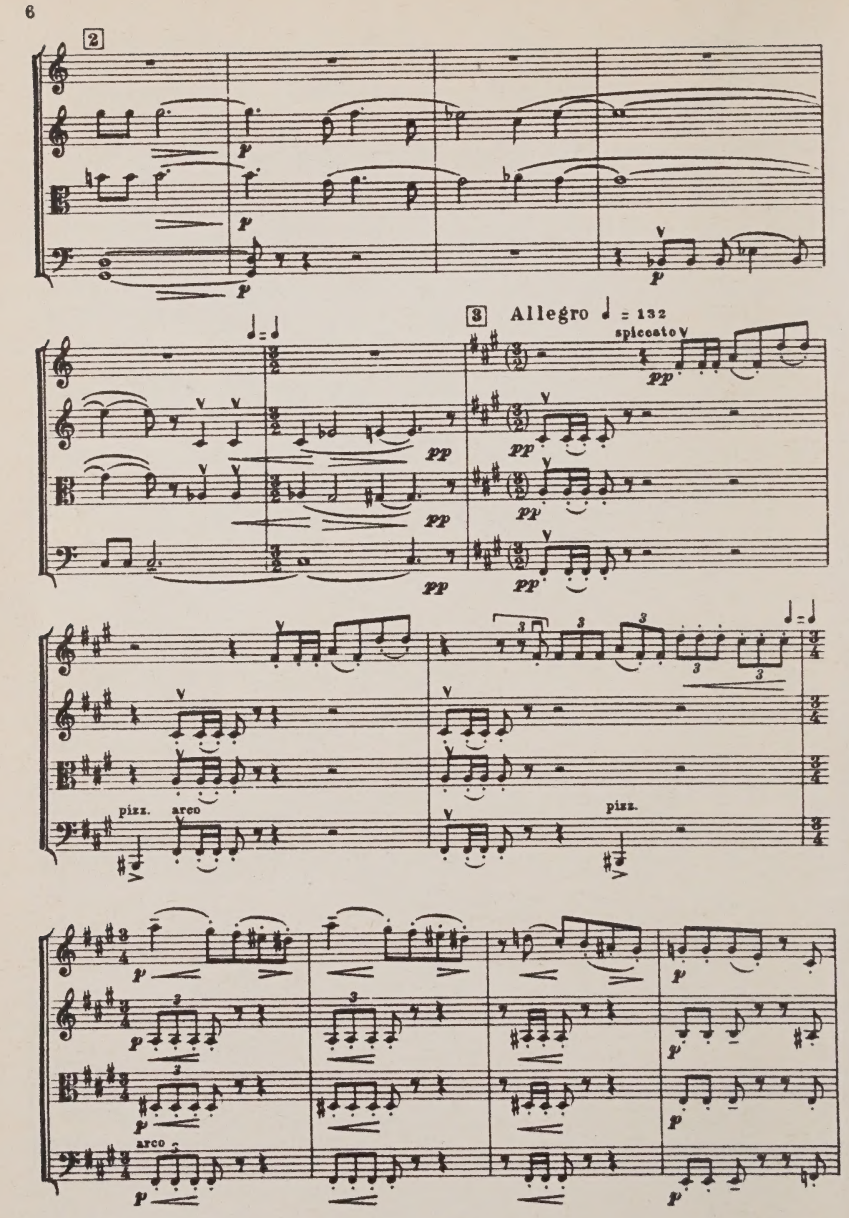
for Two Violins, Viola and Violoncello

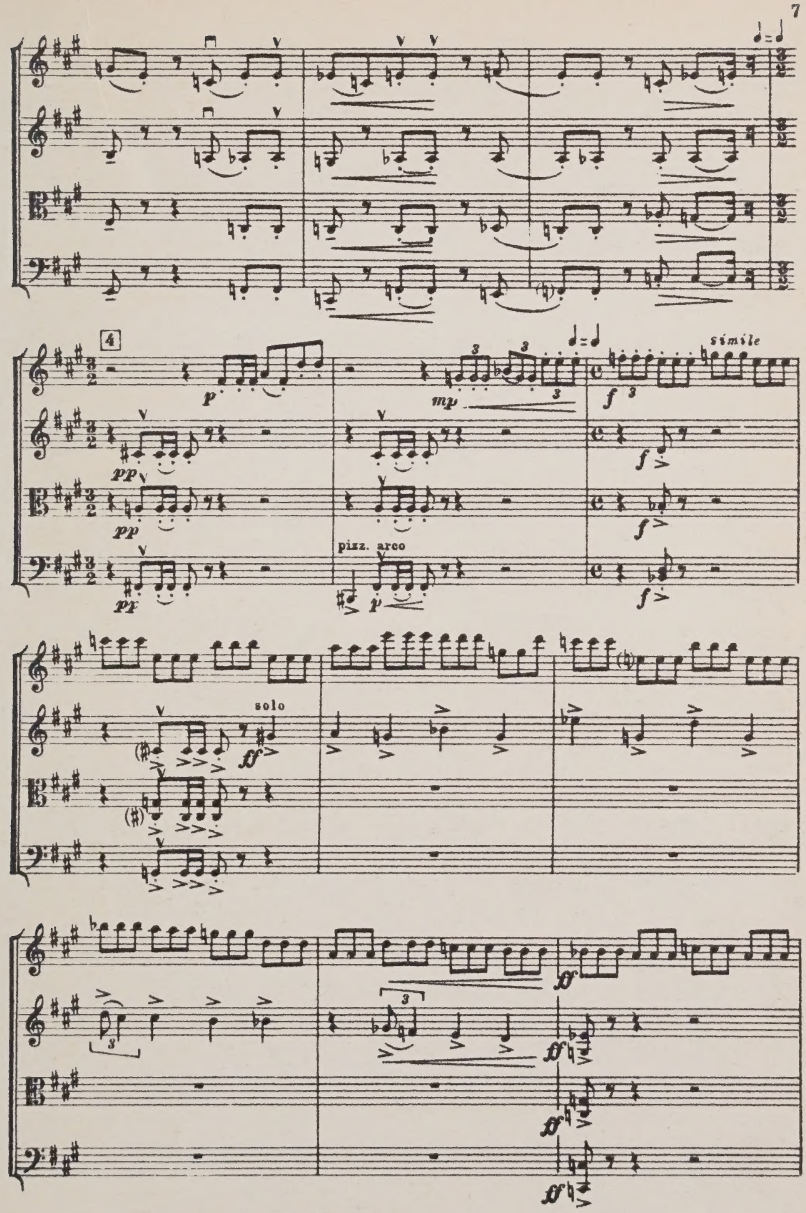
I

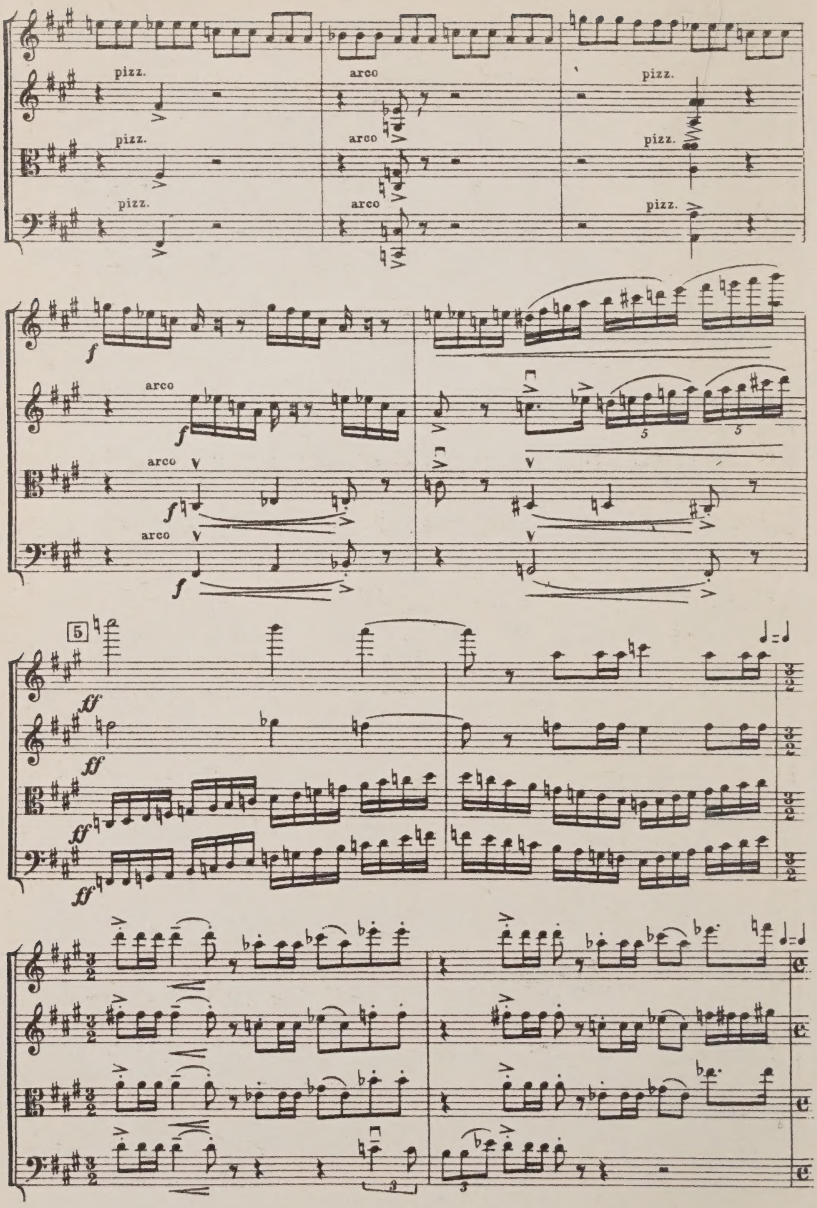
Николай ПЕЙКО
Nikolai PEIKO

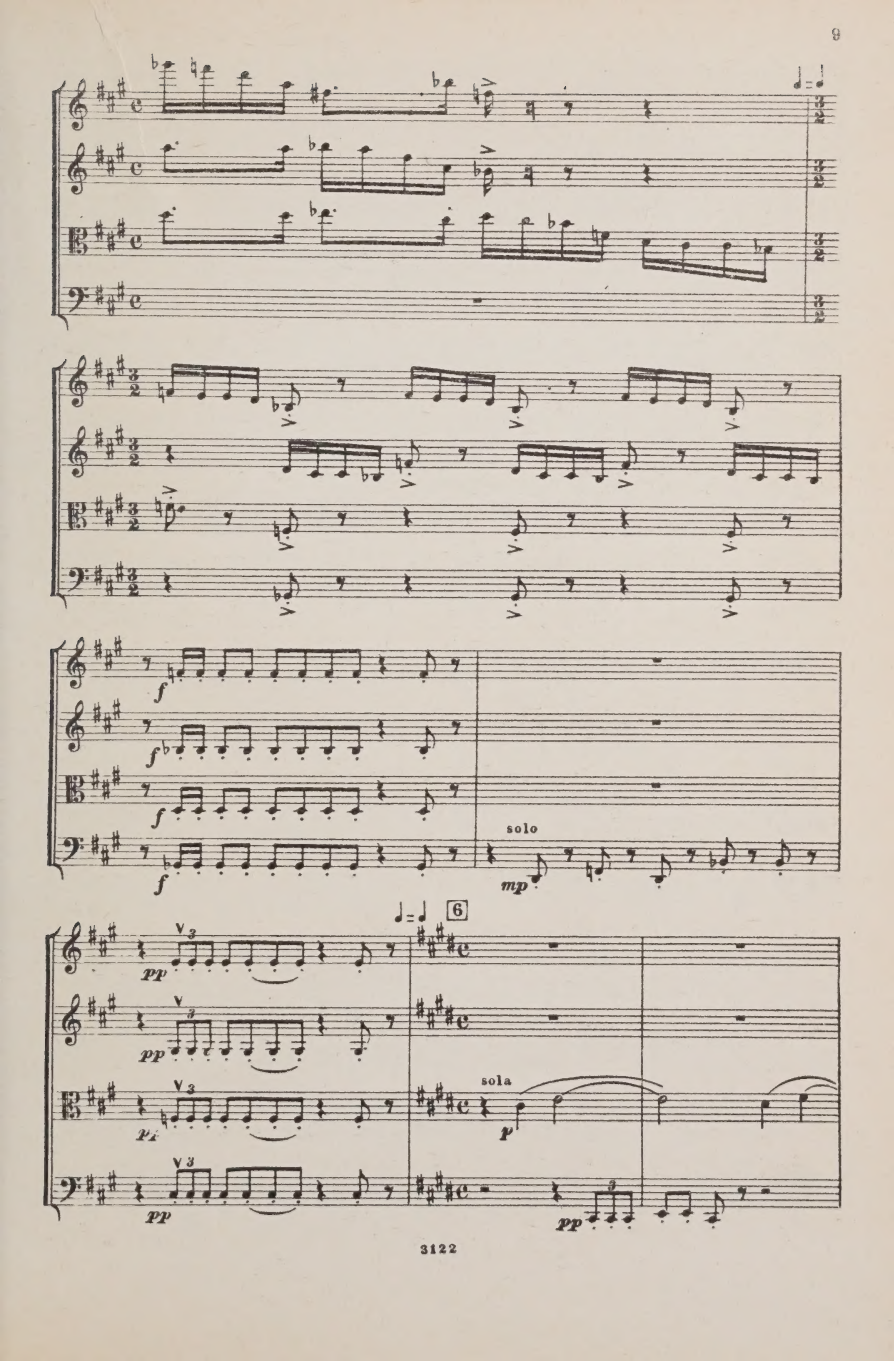


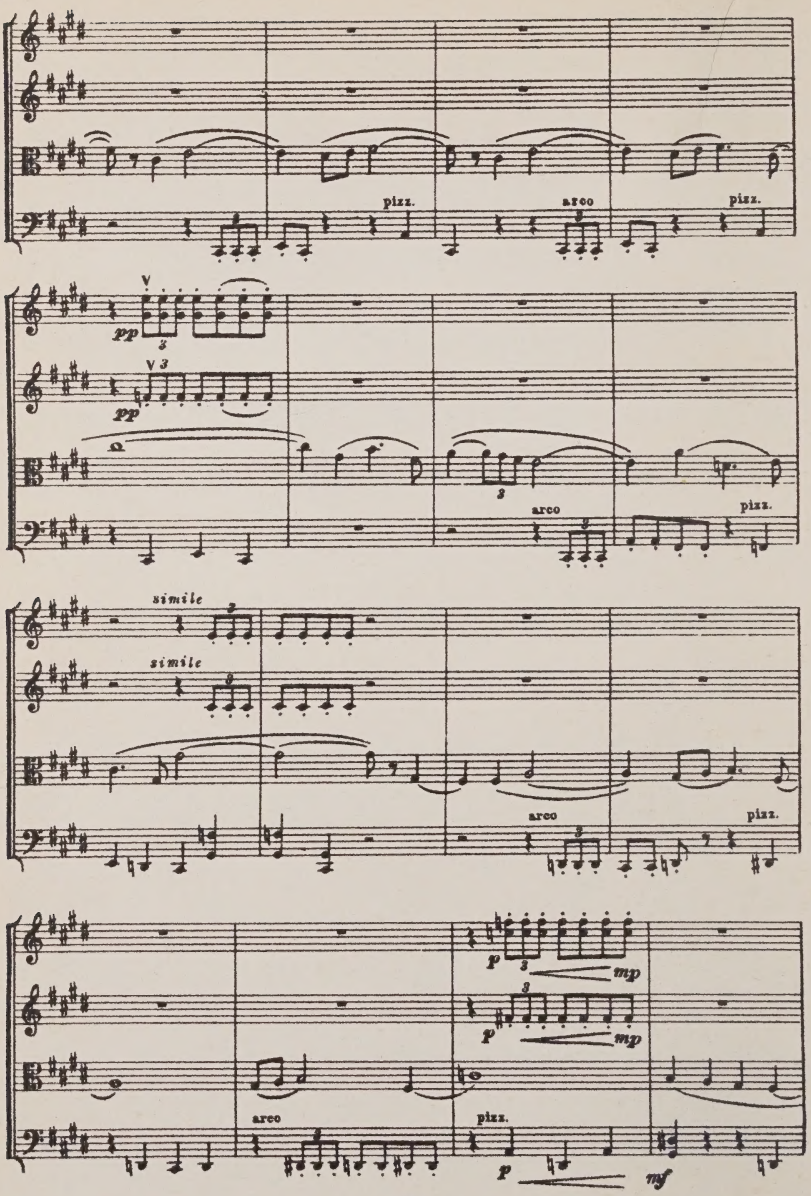
3122

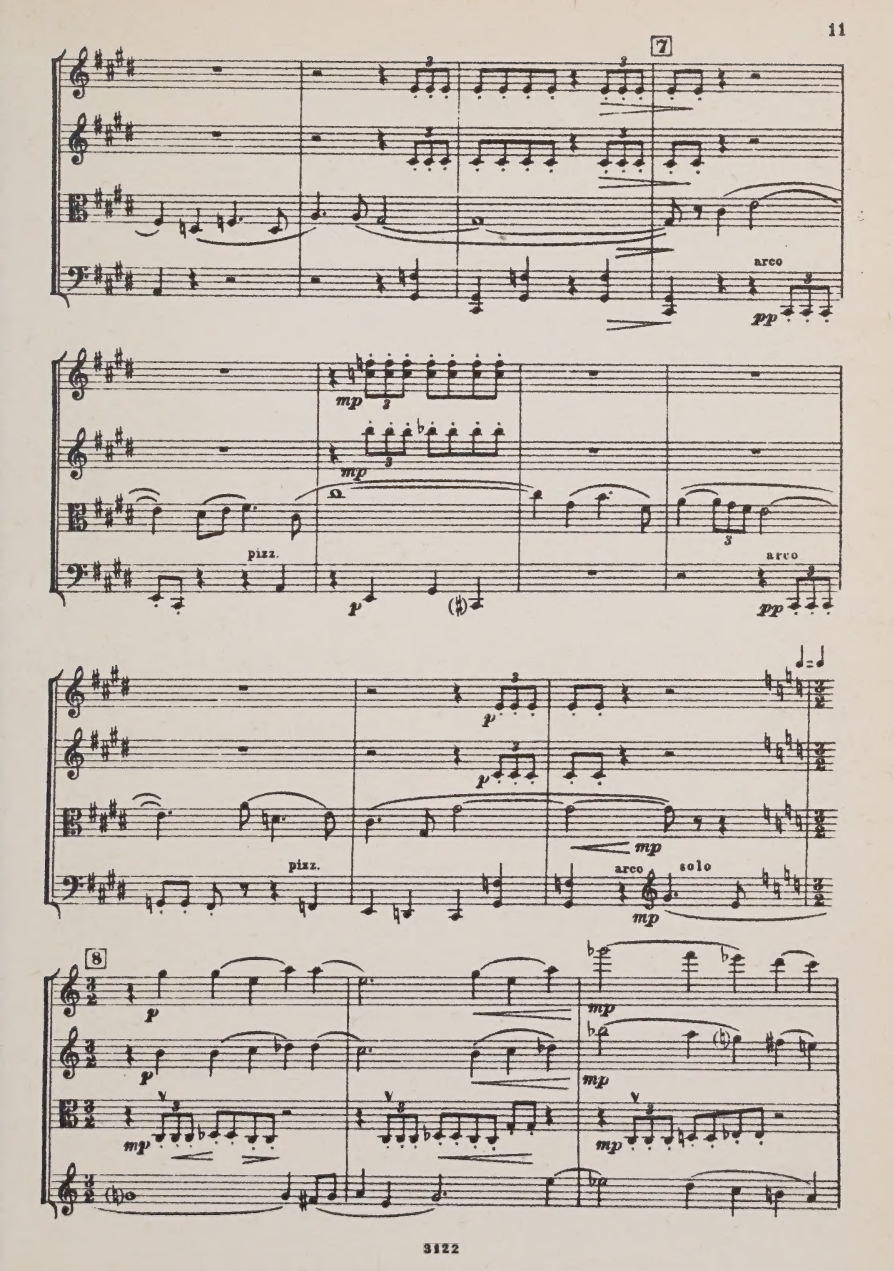

2
3 Allegro ♩ = 132
spiccato
pizz.
arco
pizz.
arco

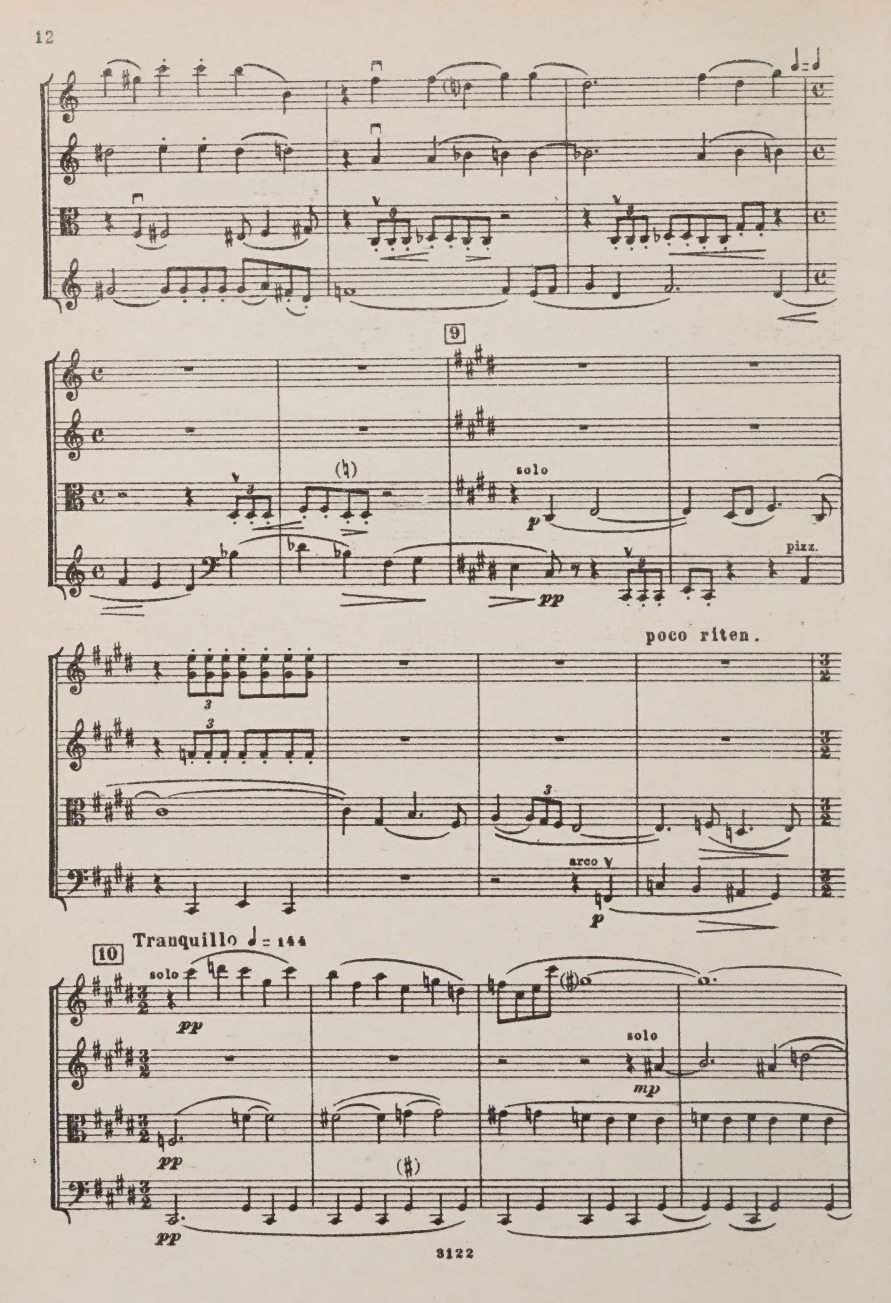

4
simile
pizz. arco
solo

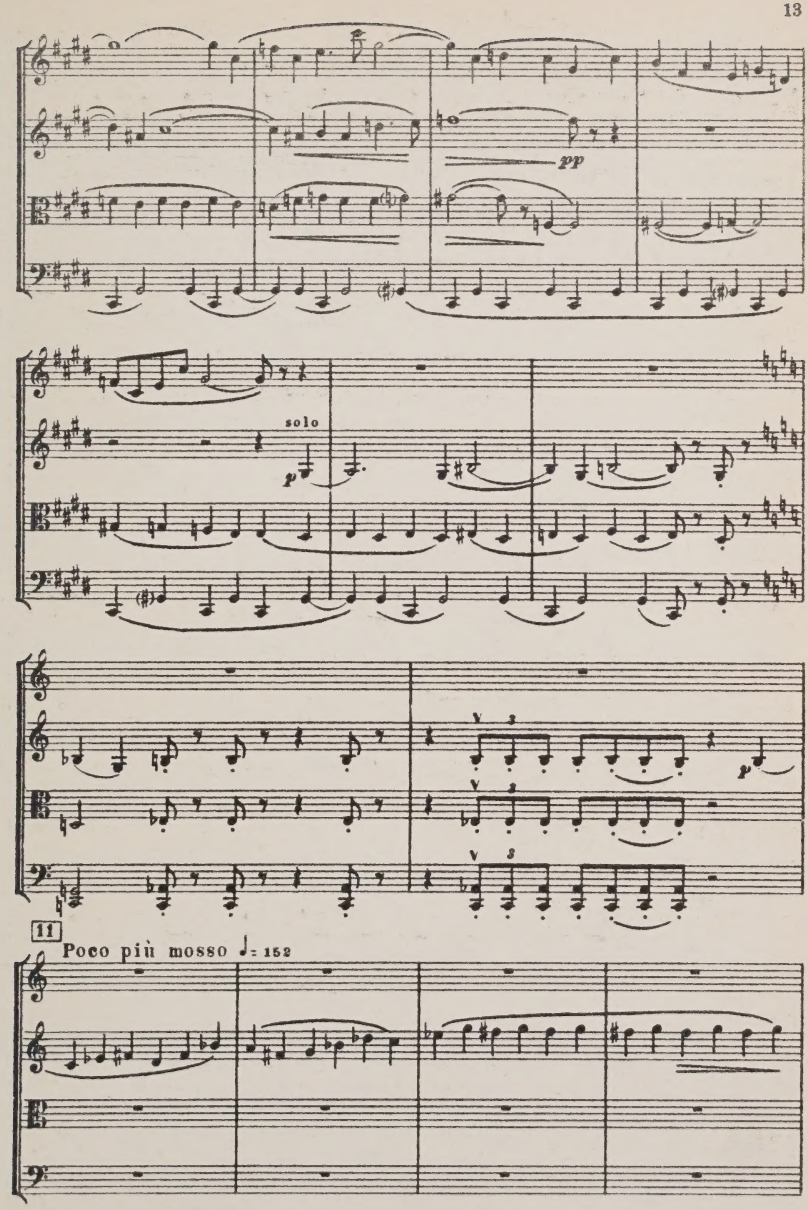

pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
f
arco
f
arco
f
arco
f
5
ff
ff
ff
ff

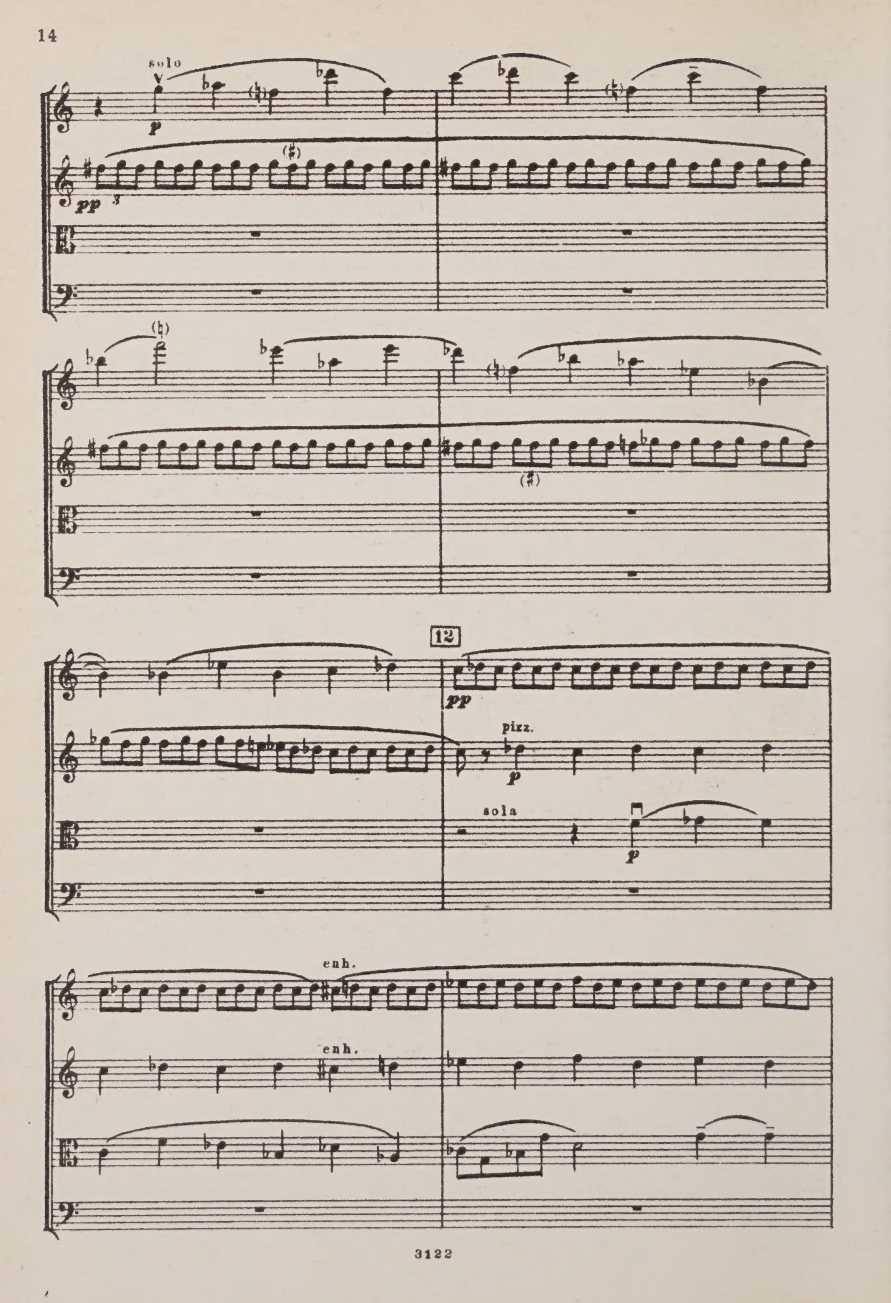

solo
mp
6
pp
sola
p
pp

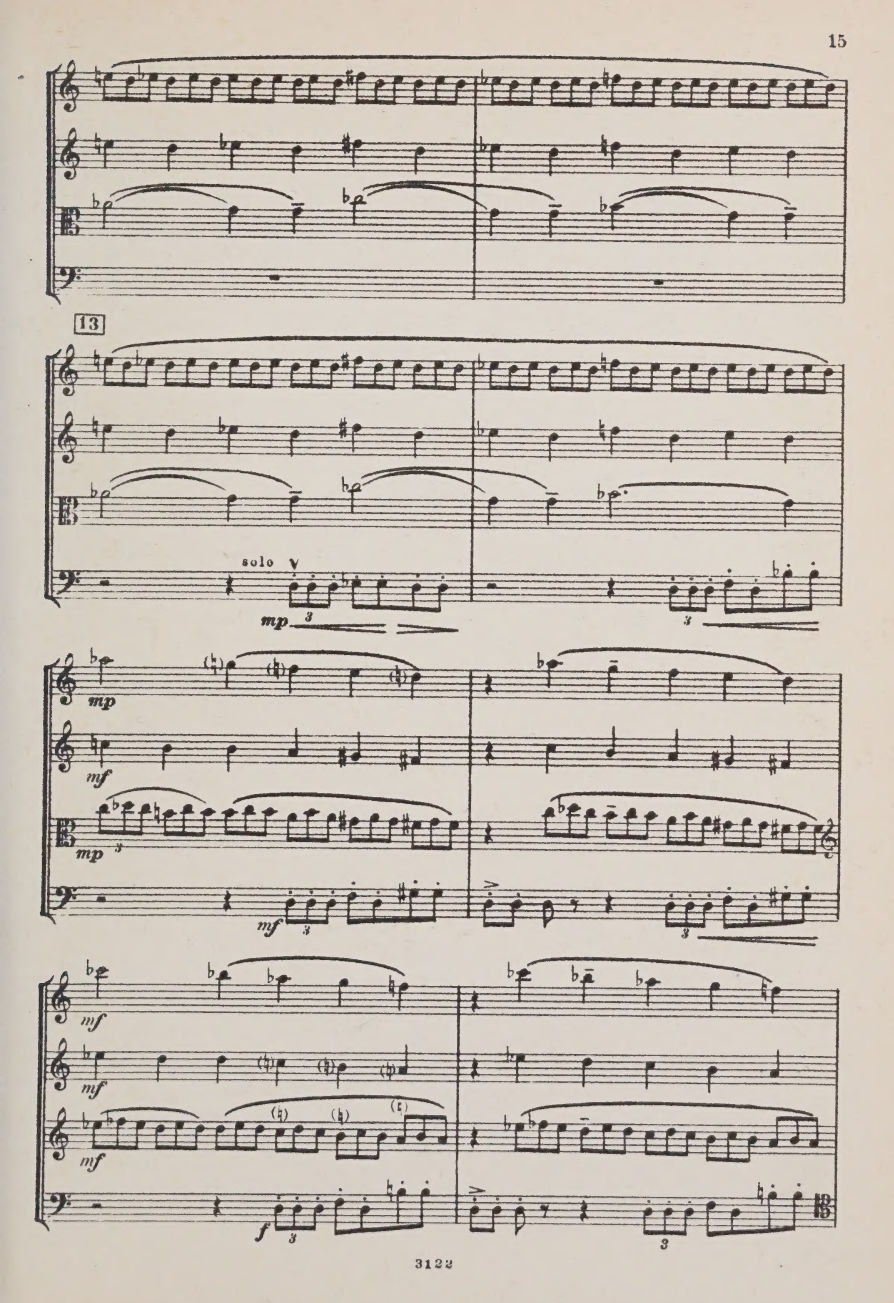

pizz.
arco
pizz.
pp
pp
arco
pizz.
simile
simile
arco
pizz.
p
mp
p
mp
arco
pizz.
p
mf

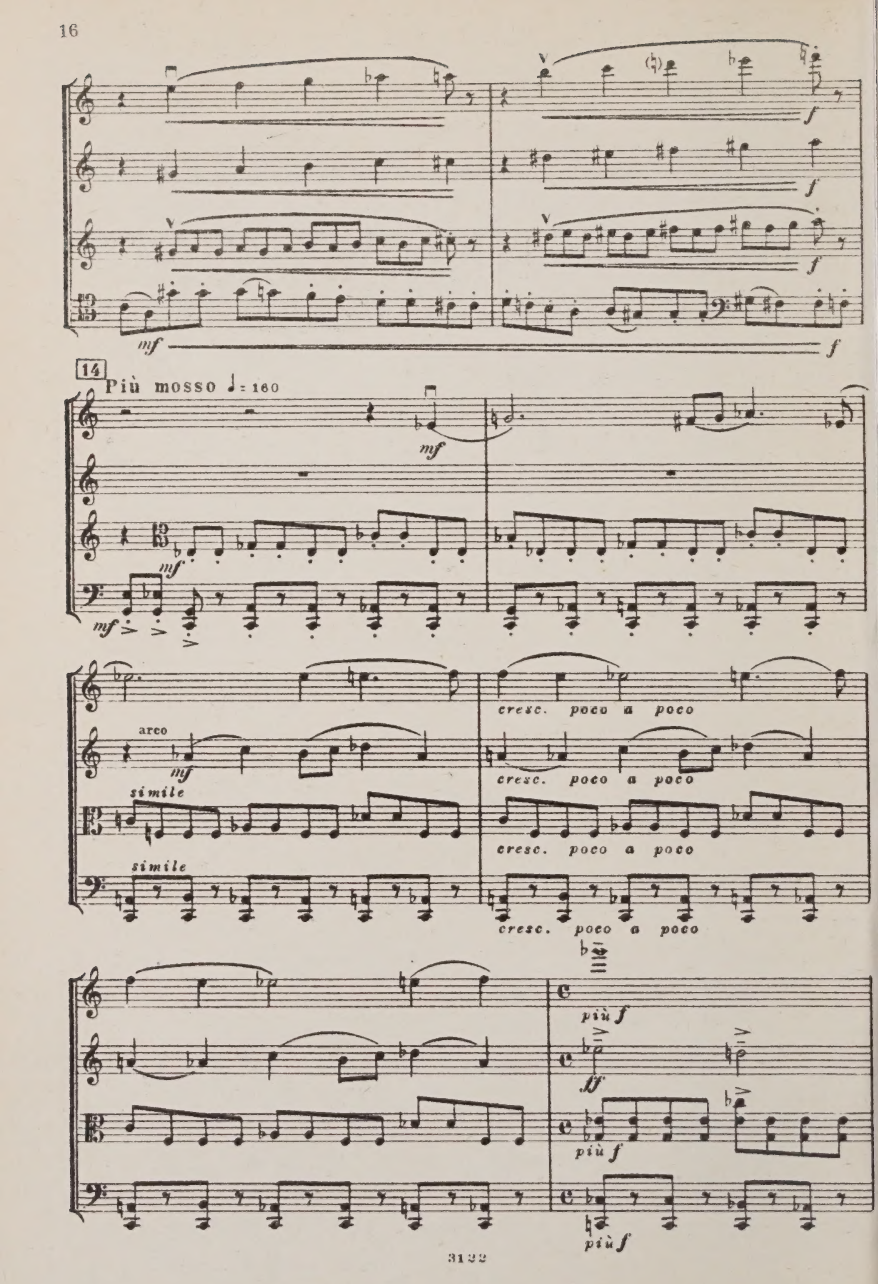

7
arco
pp
mp
mp
pizz.
p
(♯)
arco
pp
p
p
pizz.
mp
arco
solo
mp
8
p
p
mp
mp
mp
mp

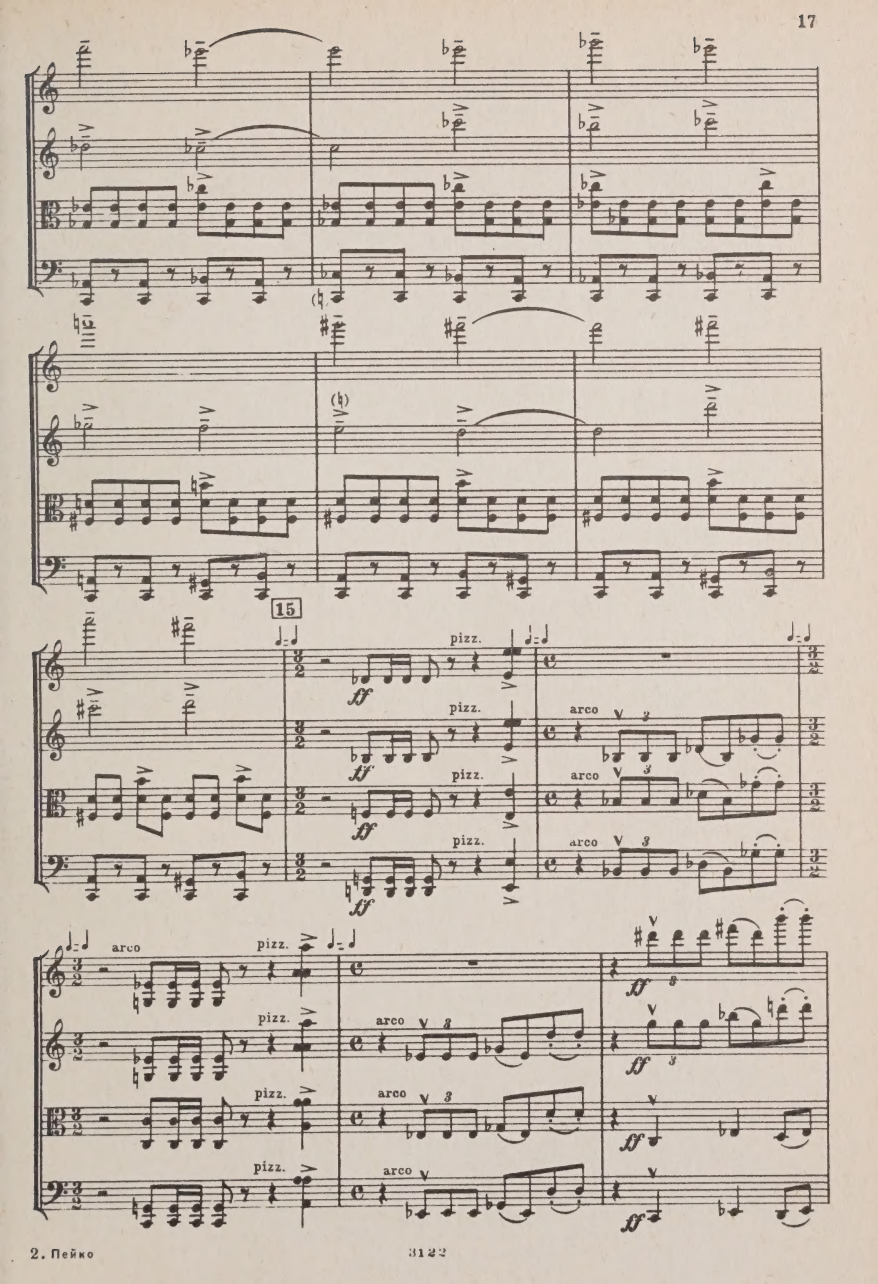

9
solo
p
pp
pizz.
poco riten.
arco
p
10
Tranquillo ♩= 144
solo
pp
pp
pp
solo
mp

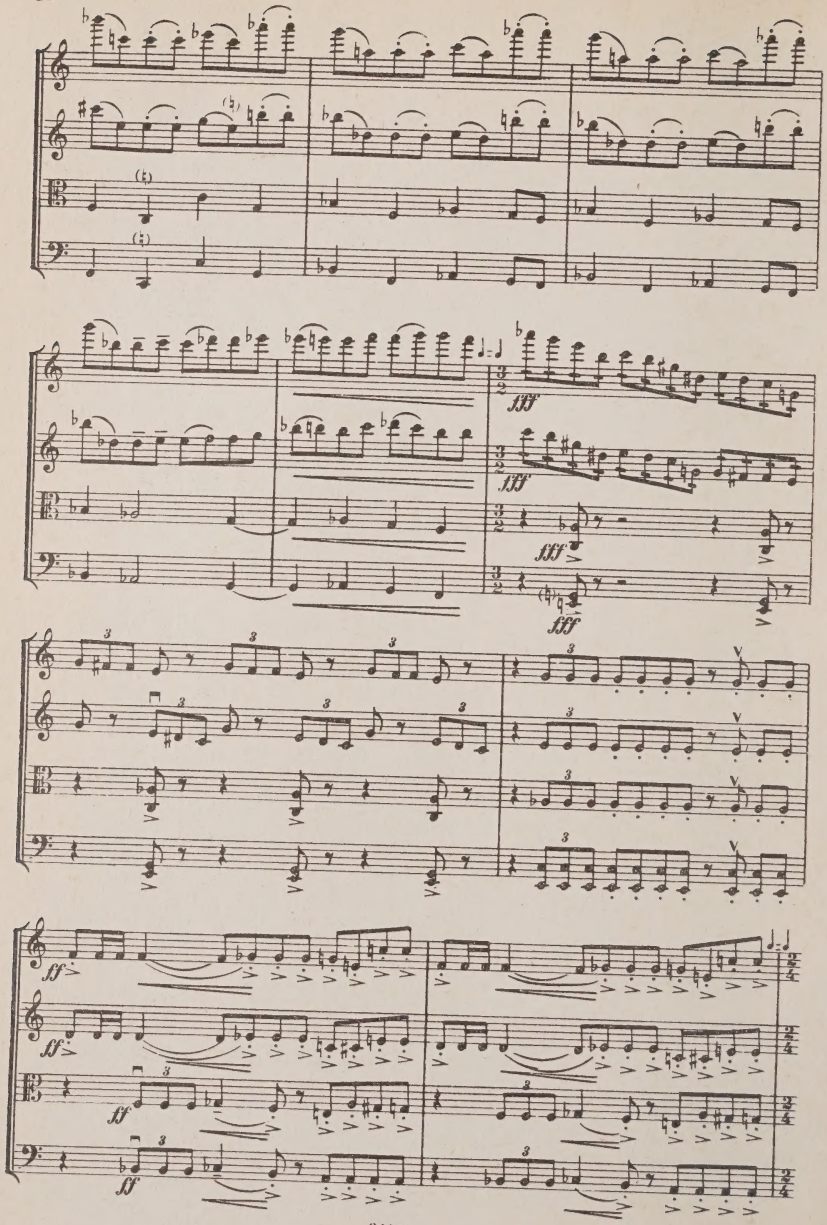

pp
solo
p
p
11
Poco più mosso ♩= 152

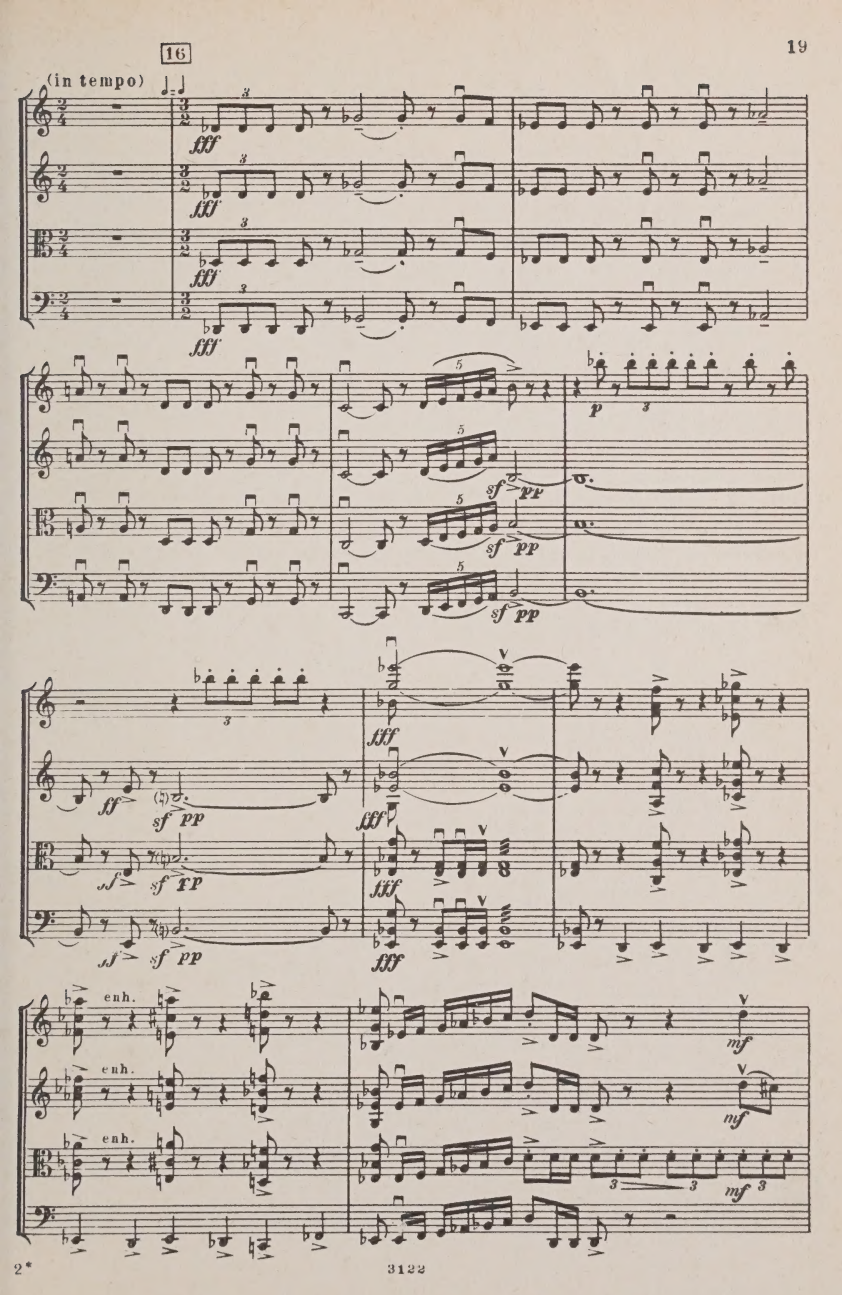

solo
p
pp
12
pp
pizz.
p
sola
p
enh.
enh.


13
solo
mp
mf
f


mf
f
14
Più mosso ♩= 160
mf
arco
simile
cresc. poco a poco
più f
ff


15
pizz.
arco
ff


fff
fff
fff
fff
sf
sf
ff
ff


16
(in tempo)
fff
p
sf
pp
ff
enh.
mf

simile

pizz.

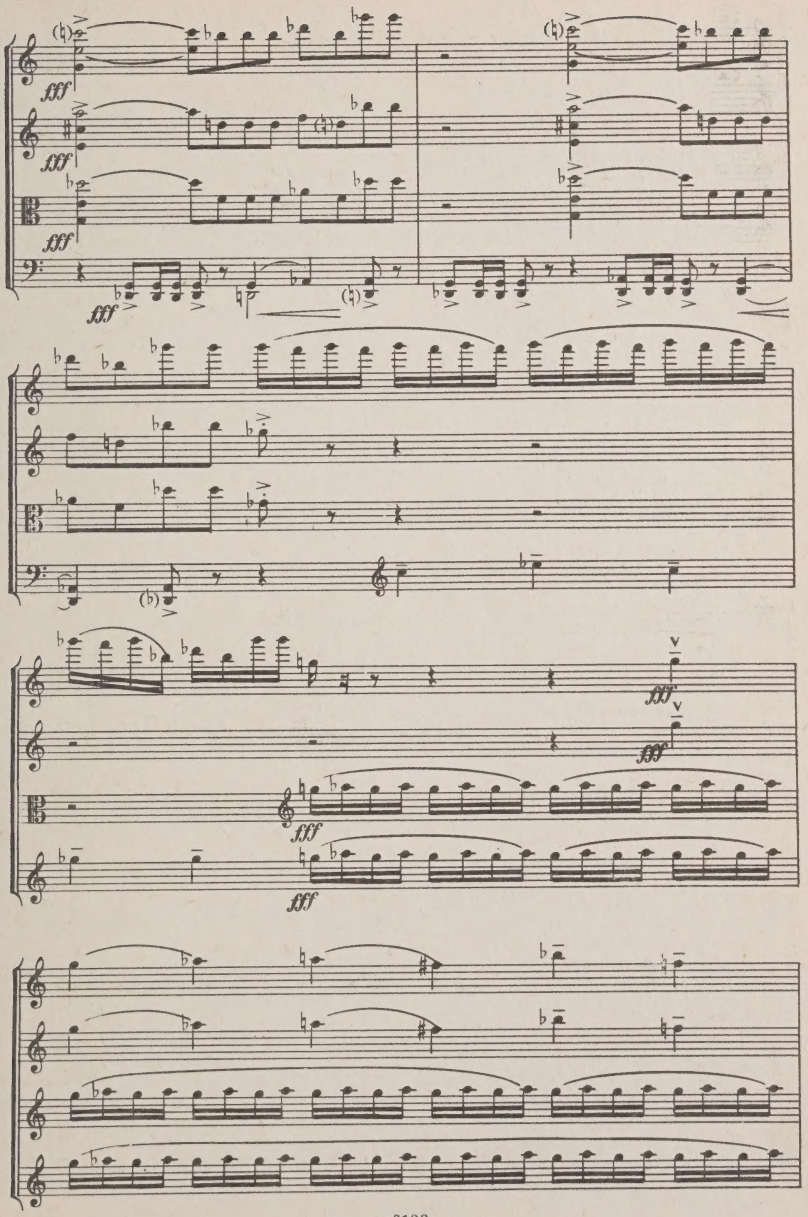
f

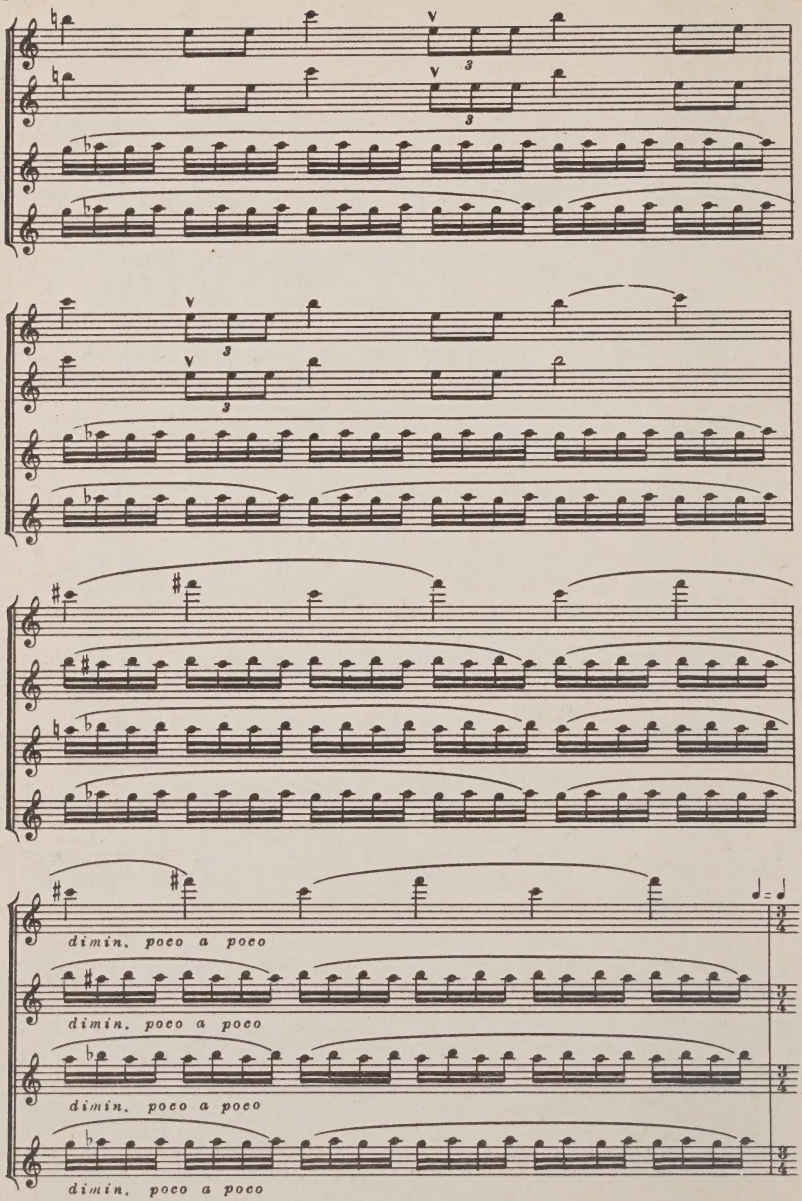
17

(In tempo)

fff

arco


fff
fff
fff
fff
fff
fff
fff
fff


dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco

pp

solo

pp

p

pp

p

pp

18 Presto ♩ = 176

pp

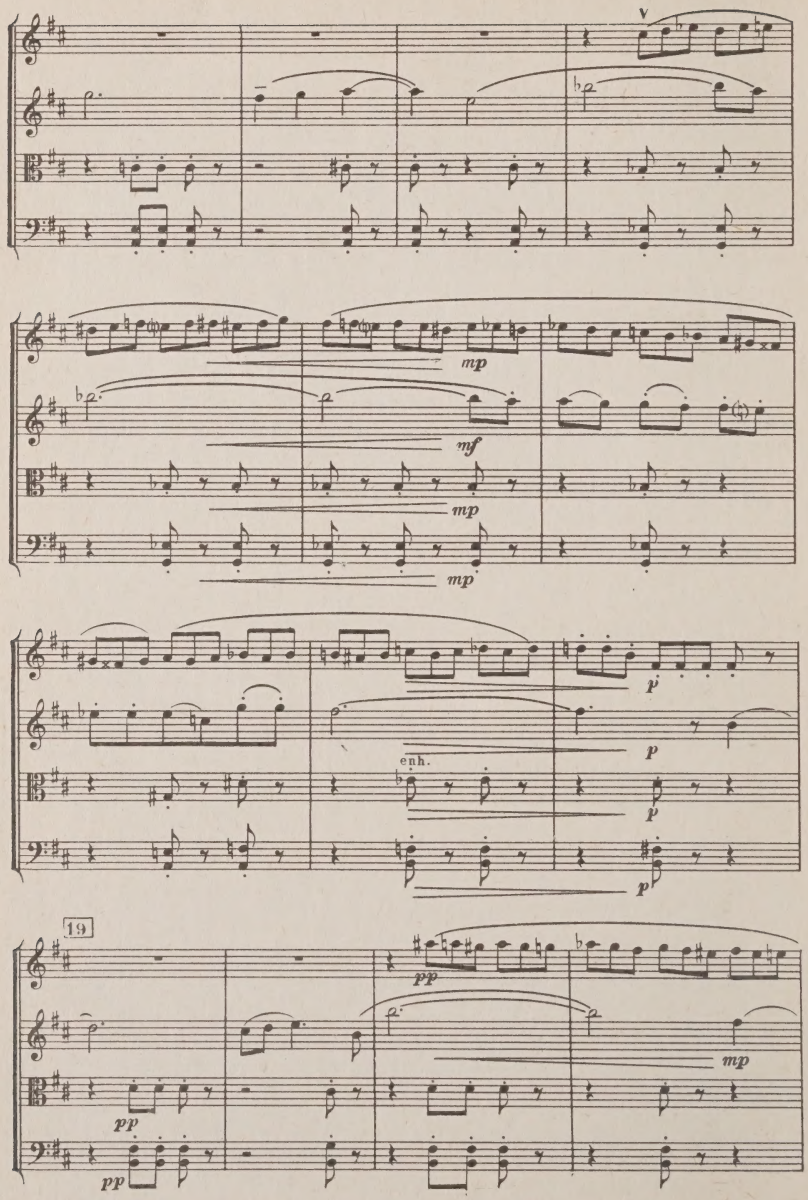
solo

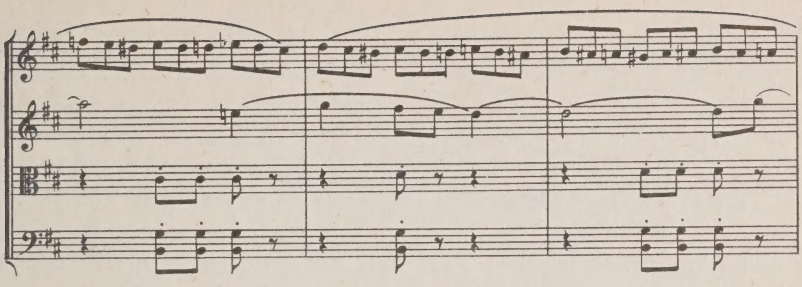
mp

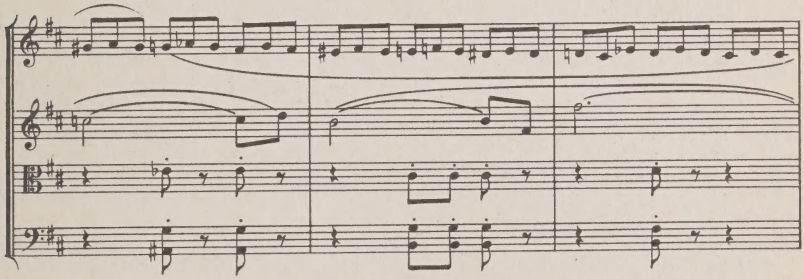
pp

pp

mp


V
mp
mf
mp
mp
p
p
enh.
p
p
19
pp
mp
pp
pp





20

pizz.

p

pizz.

p

mf

mf

pizz. solo

p

mp

p

21

p

p

p

mp

con sord. arco

con sord. arco

con sord.

ritenuto

22 Allegro assai ♩ = 152

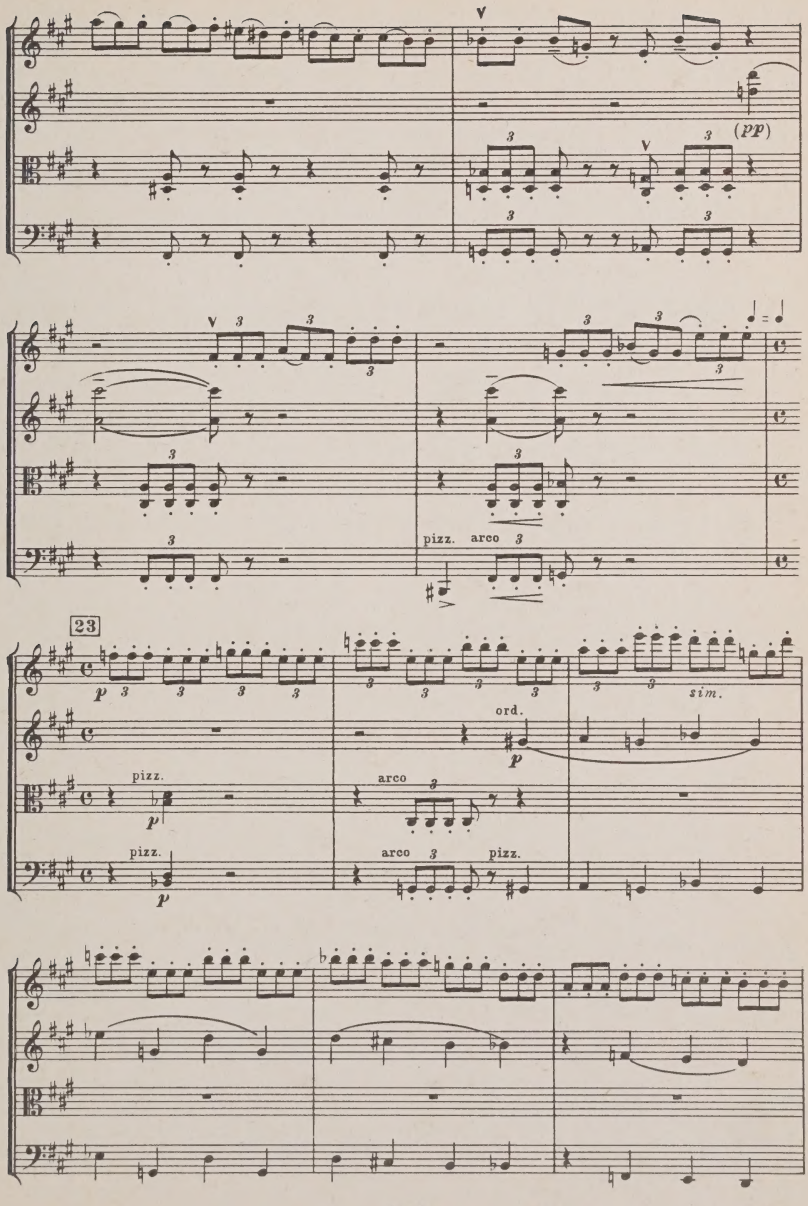
sul tasto

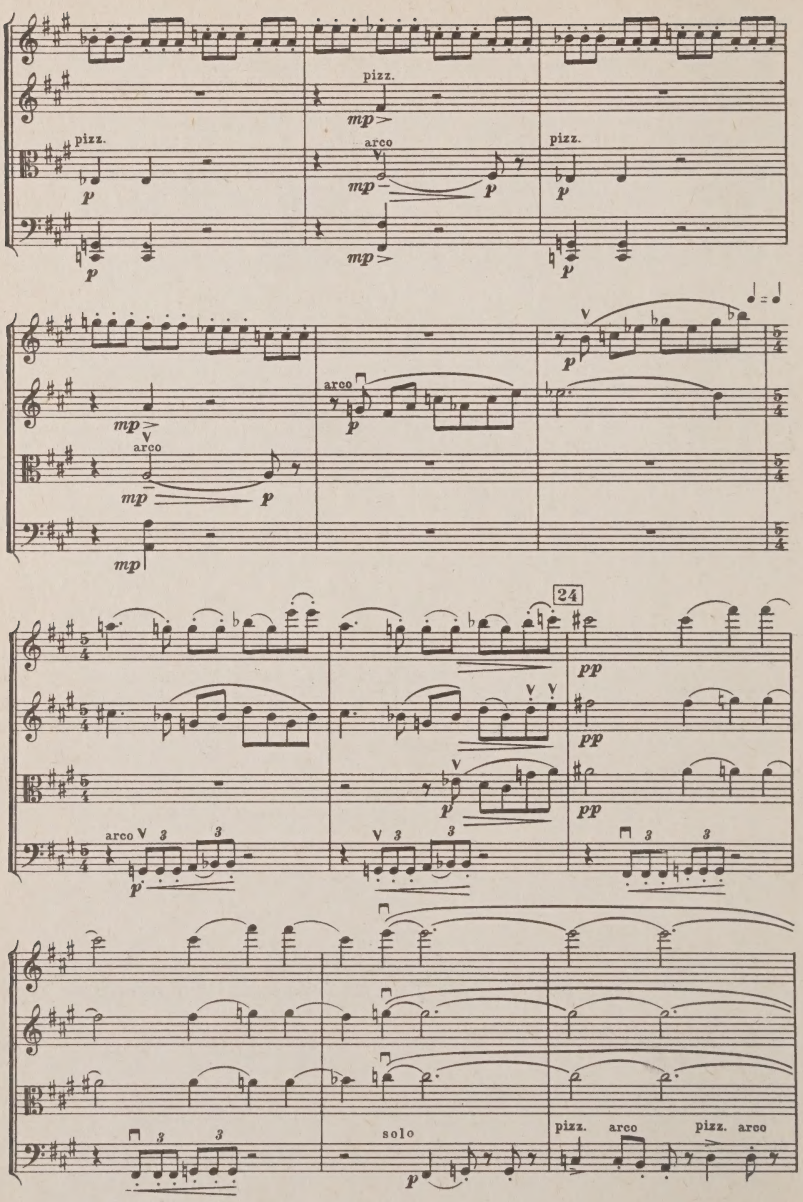
con sord. arco

pizz. arco

pizz.

arco


(pp)
pizz.
arco
23
p
sim.
ord.
p
pizz.
p
arco
pizz.
p
arco
pizz.


pizz.
arco
mp
p
24
pp
solo
pizz.
arco

pizz. arco pizz. arco pizz.

mp

25

ppp

ppp

ppp

arco 3

pp

Via sord.

morendo

Via sord.

morendo

Via sord.

morendo

Via sord.

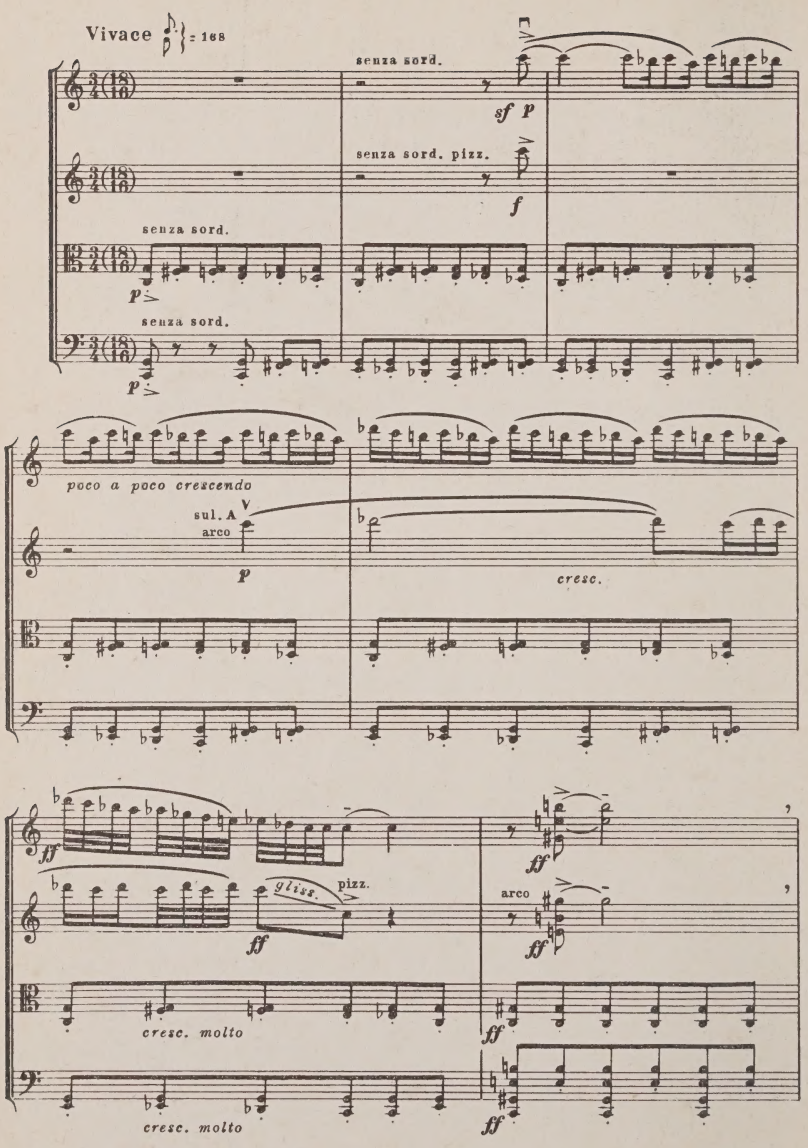
pizz. 4 4

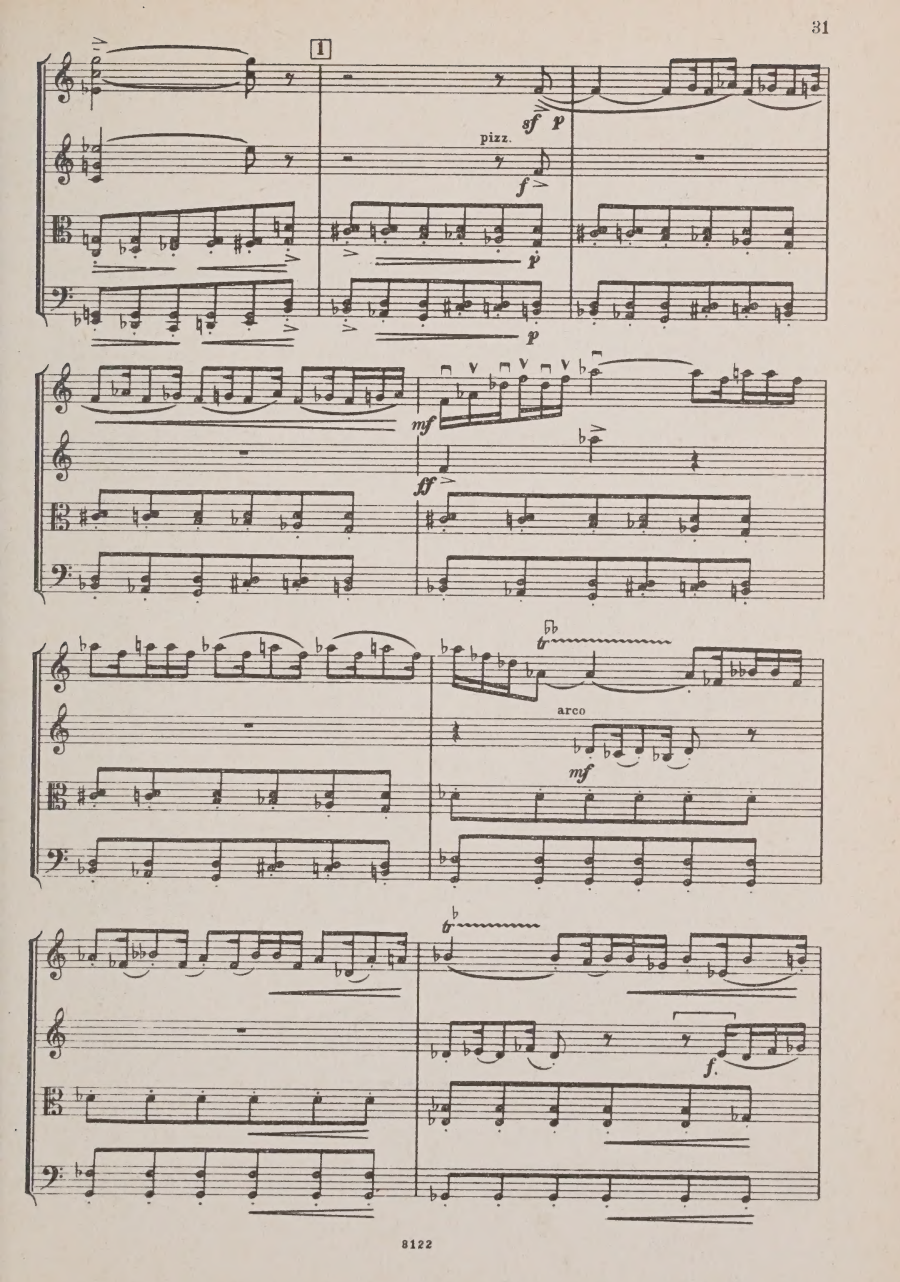
p

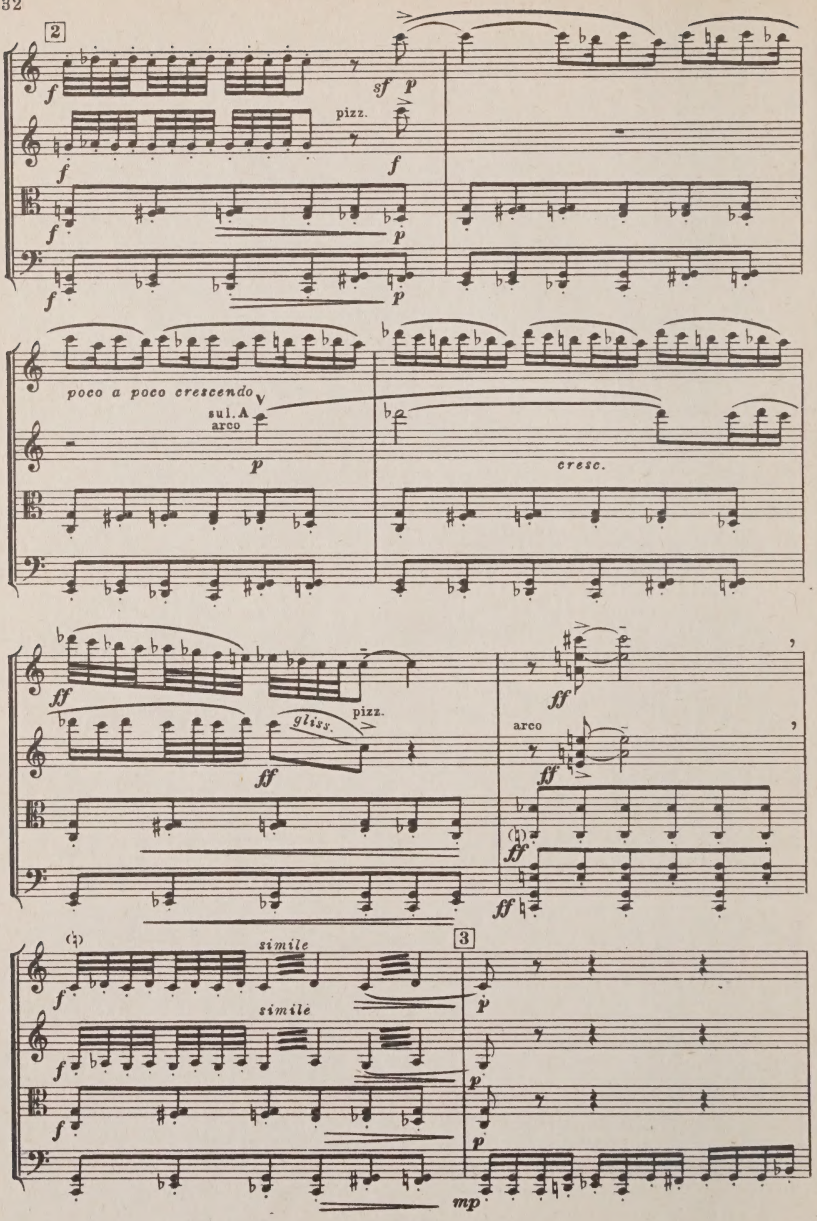
pizz. 0

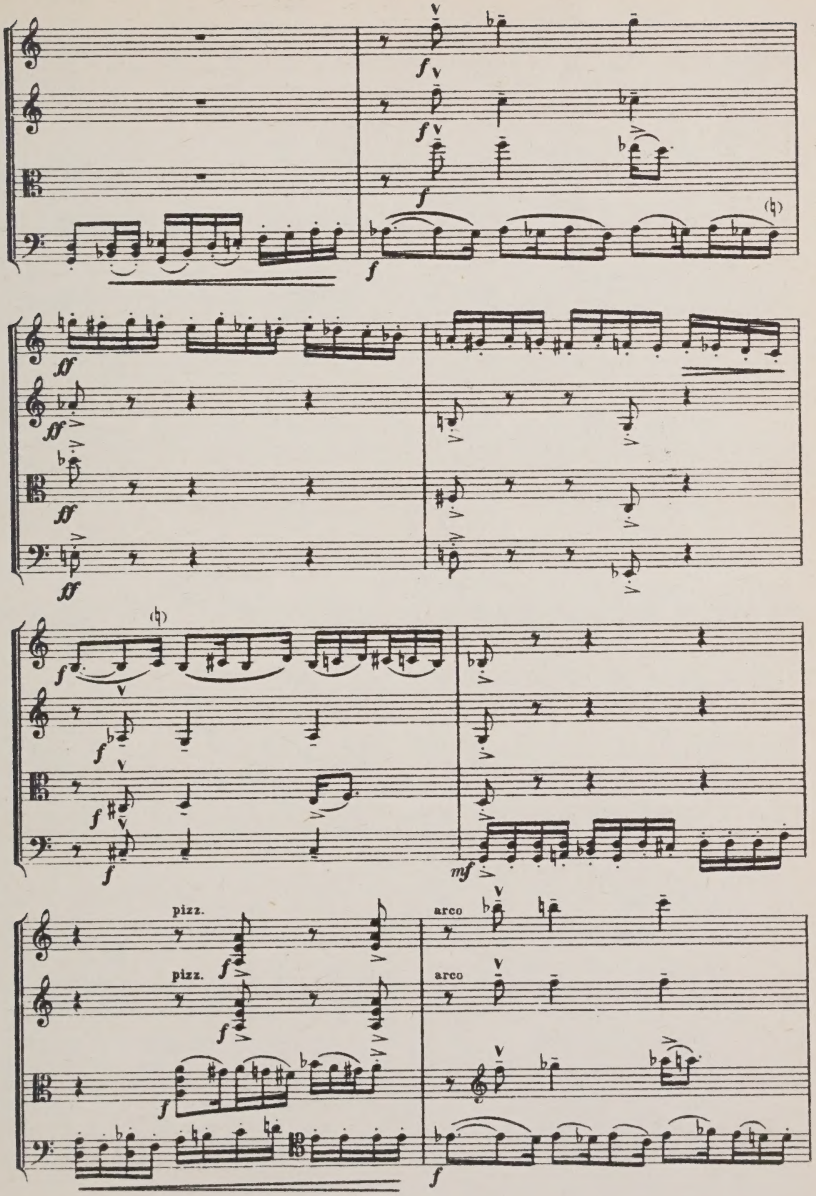
mp

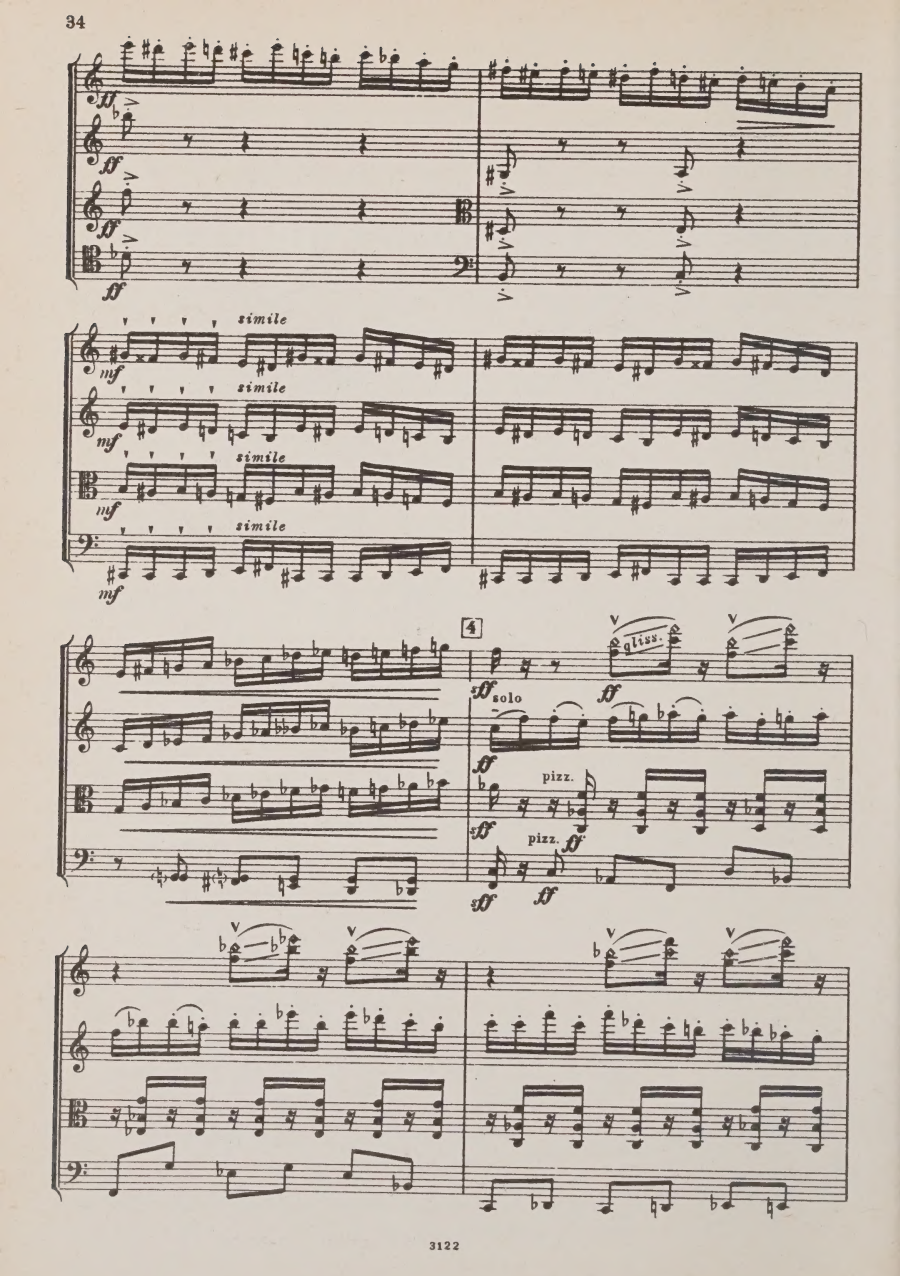
II

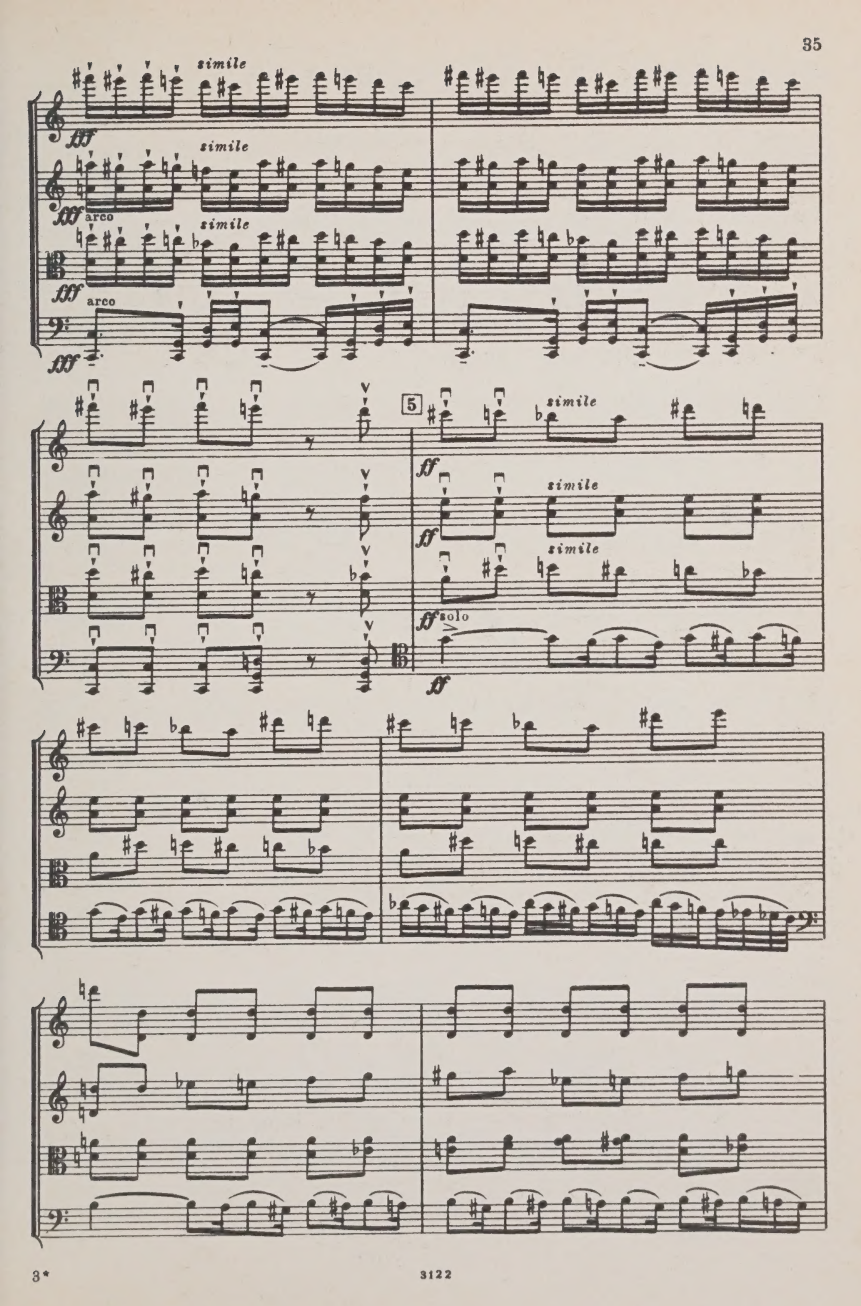

Vivace = 168
senza sord.
sf p
senza sord. pizz.
f
senza sord.
p
senza sord.
p
poco a poco crescendo
sul. A
arco
p
cresc.
ff
gliss.
pizz.
ff
arco
ff
cresc. molto
ff
cresc. molto
ff


1
sf
p
pizz.
f
p
p
mf
ff
arco
mf
f


2
f
sf
p
pizz.
f
f
p
f
p
poco a poco crescendo
sul. A
arco
p
cresc.
ff
pizz.
gliss.
ff
arco
ff
ff
ff
simile
f
simile
f
f
3
p
p
p
mp


pizz.
pizz.
arco
arco


ff
ff
ff
ff
mf
simile
mf
simile
mf
simile
mf
simile
4
ff
solo
ff
gliss.
ff
ff
pizz.
ff
pizz.
ff
ff


simile
fff
simile
fff
arco
simile
fff
arco
fff
5
simile
ff
simile
ff
simile
ff
solo
ff

fff

fff

fff

fff

dimin.

f

pizz.

mf

p

dimin.

f

pizz.

mf

p

6 L'istesso tempo ma più tranquillo ♪.=168

con sord.

solo

p

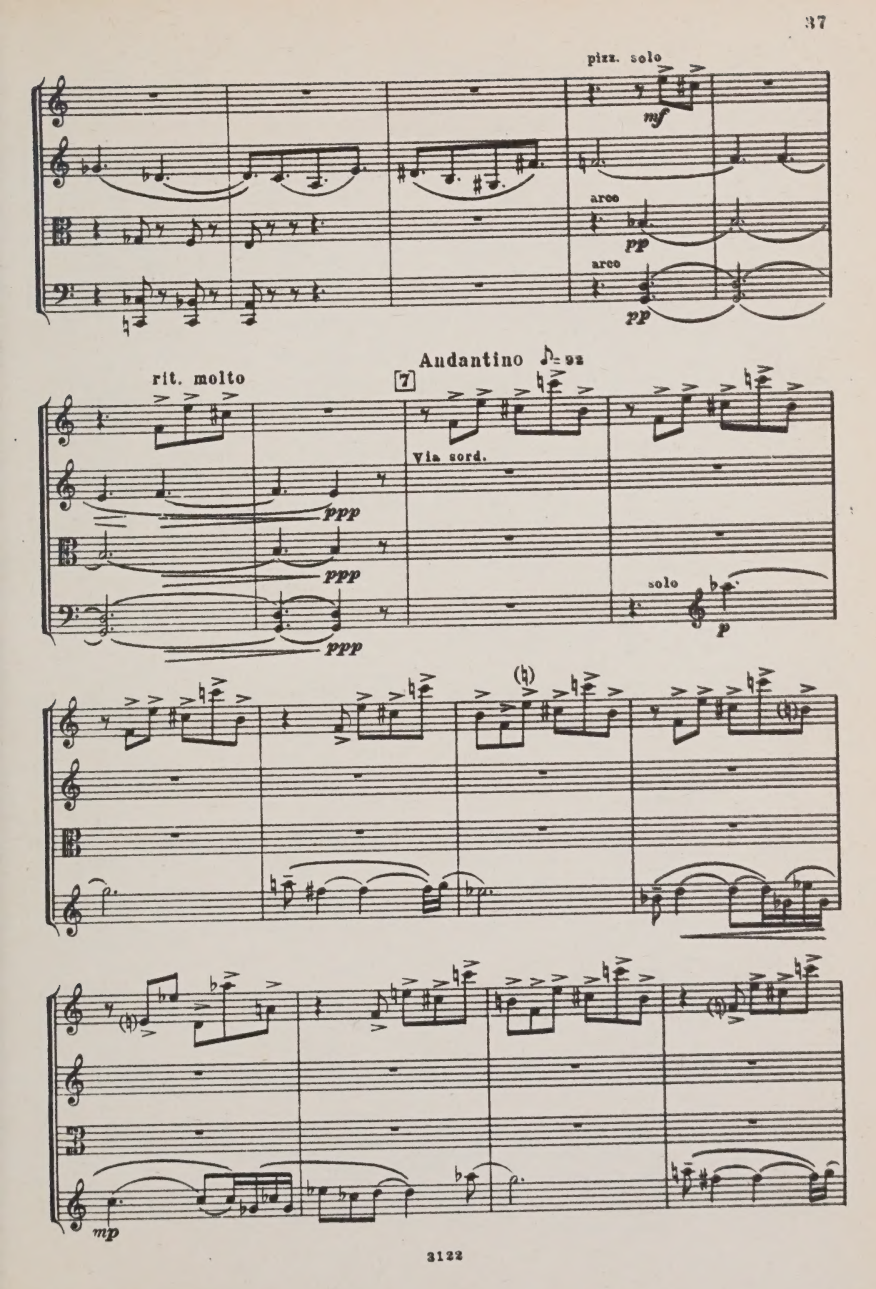
(pizz.)

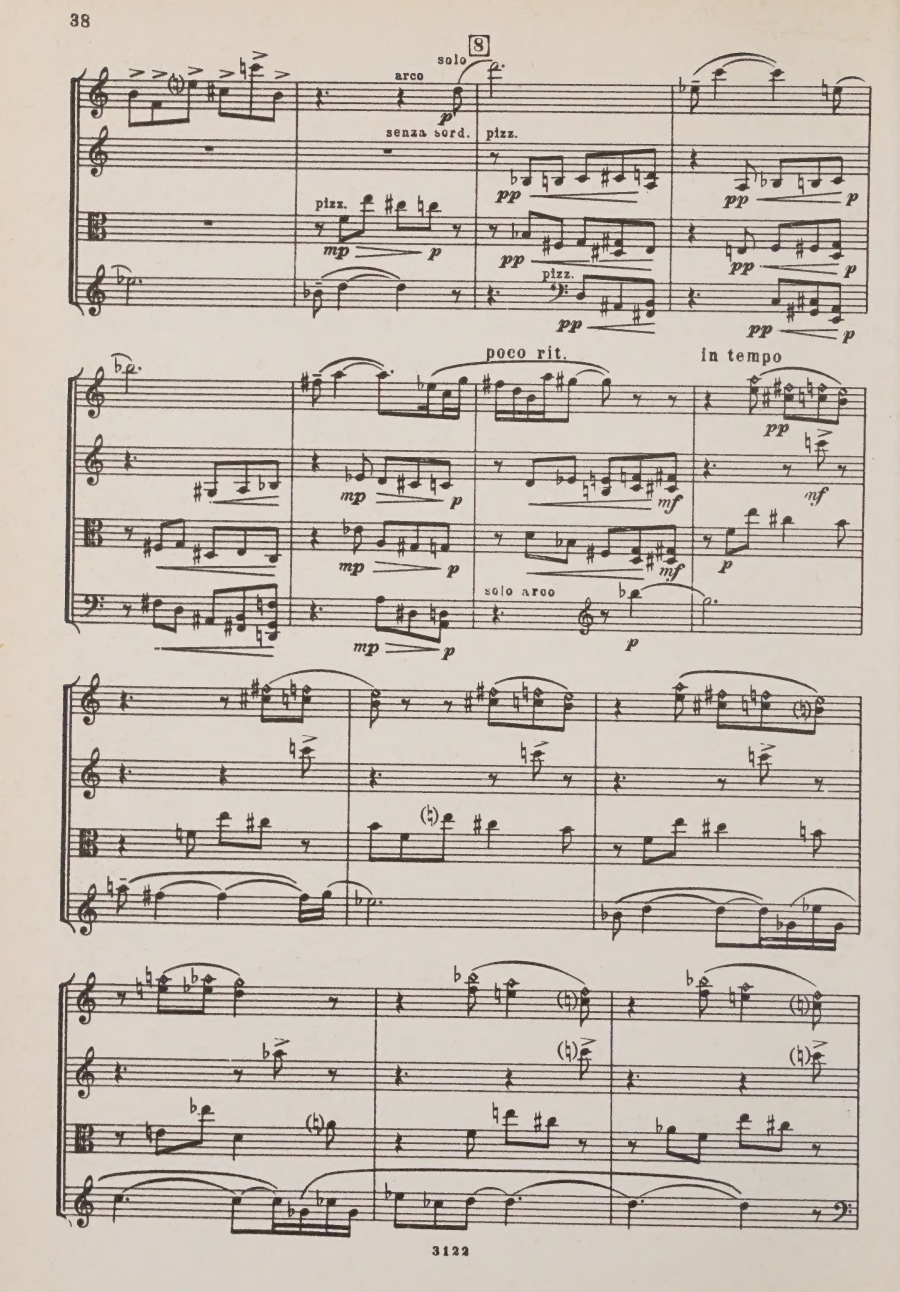
p

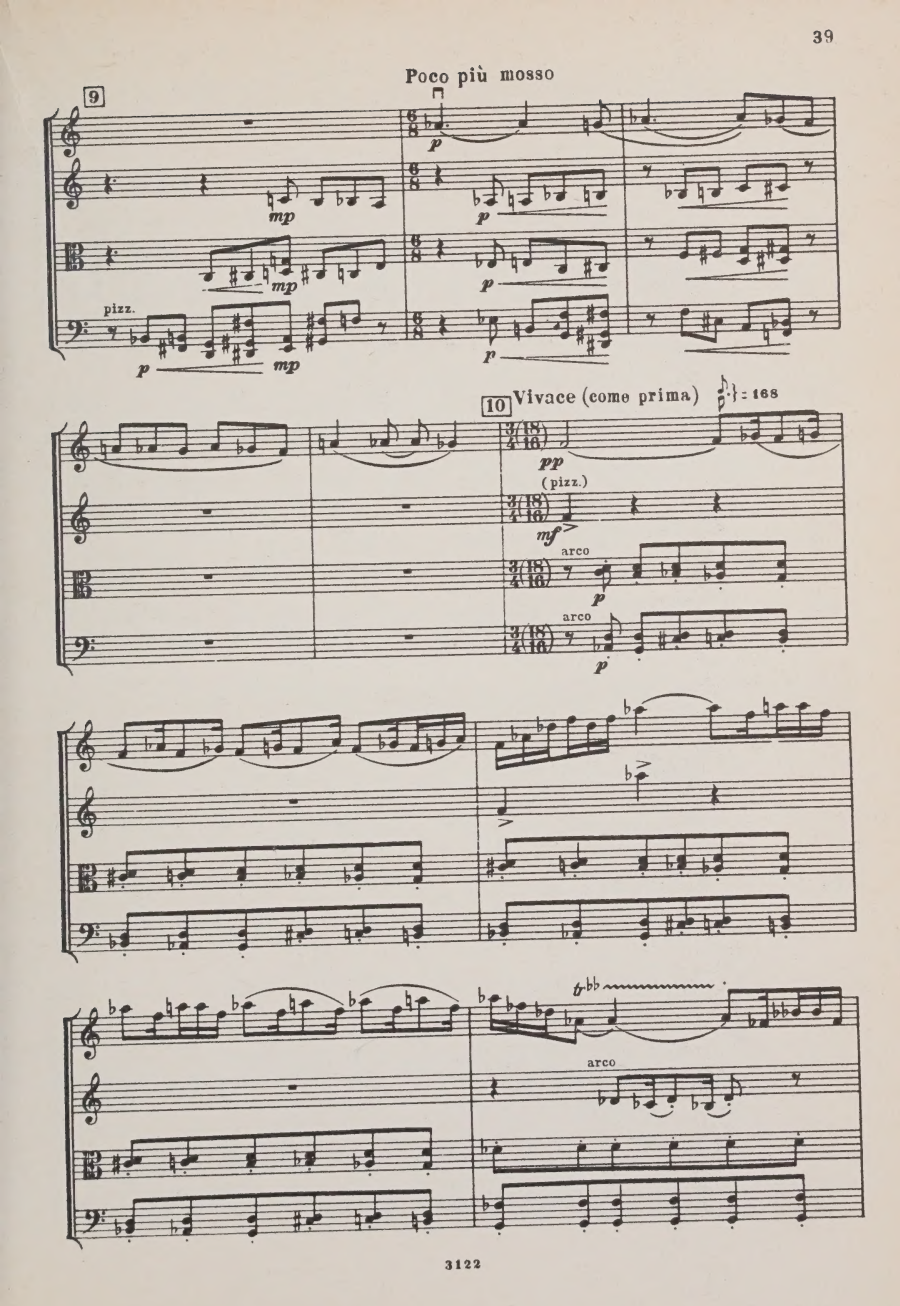
(pizz.)

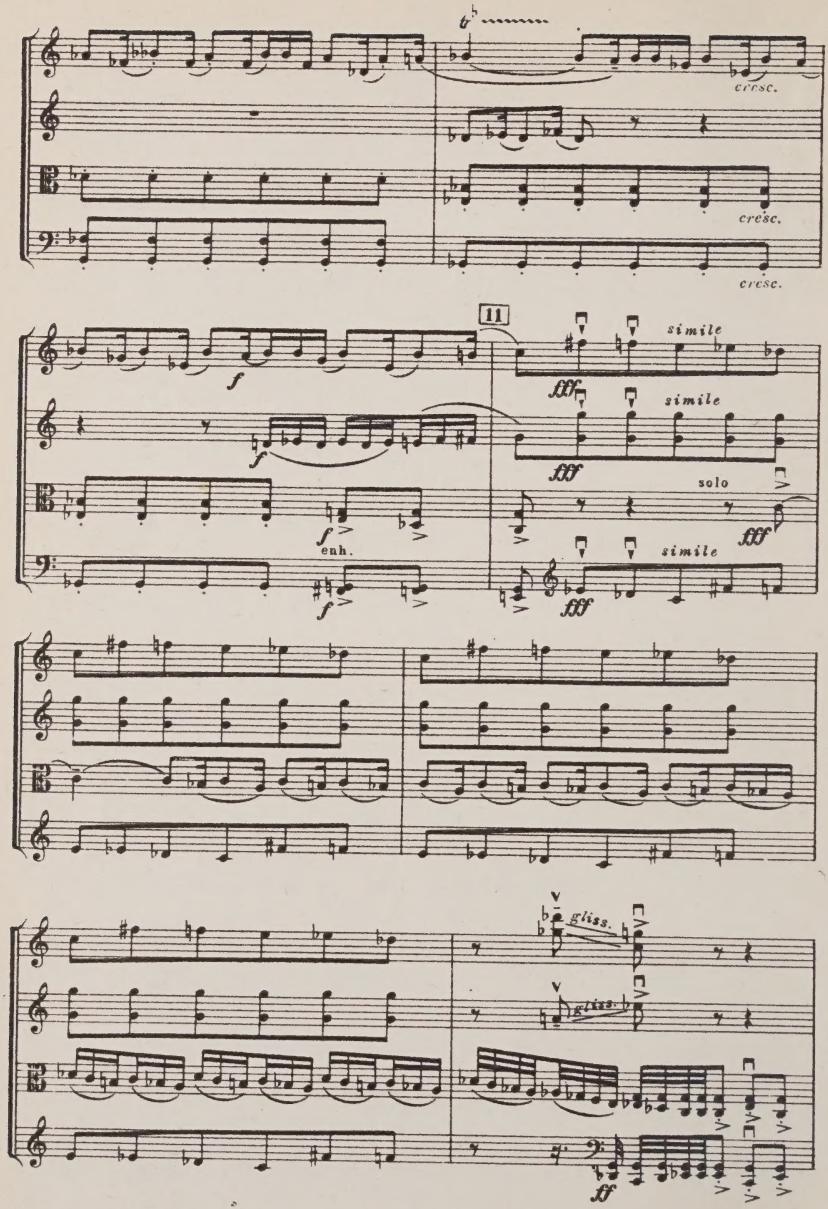
p

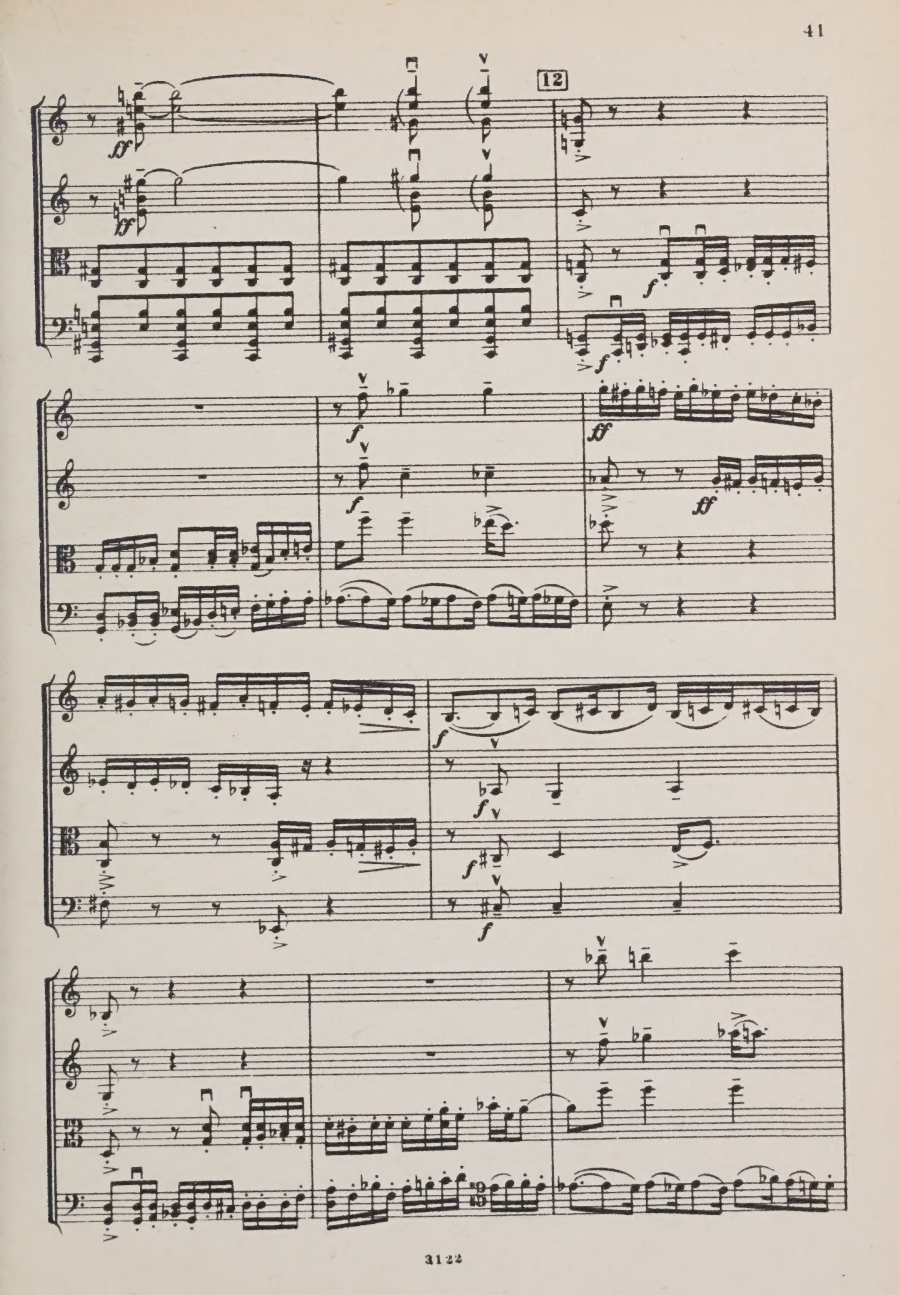
mp

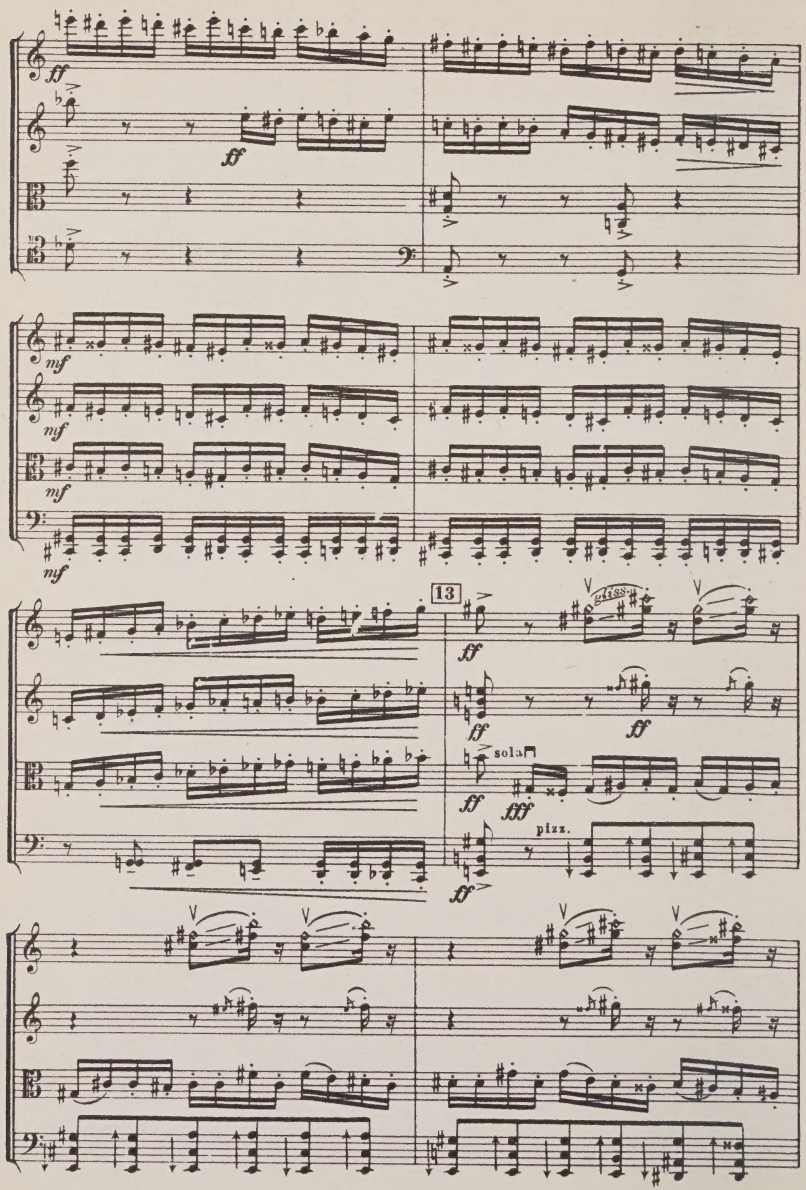

pizz. solo
mf
arco
pp
arco
pp
Andantino ♪= 92
rit. molto
7
ppp
ppp
ppp
Via sord.
solo
p
mp

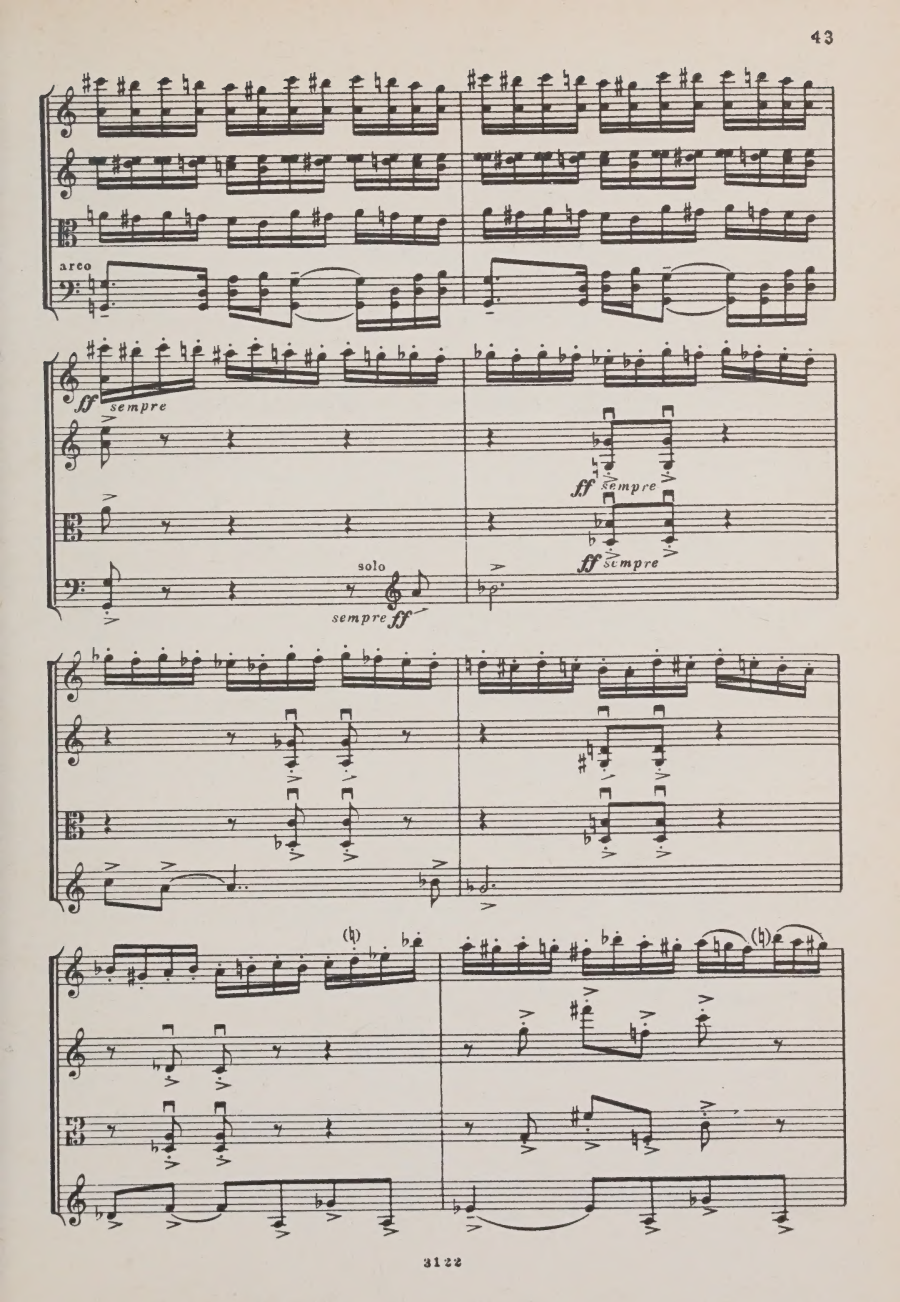

8
solo
arco
senza sord.
pizz.
pizz.
pizz.
poco rit.
in tempo
solo arco

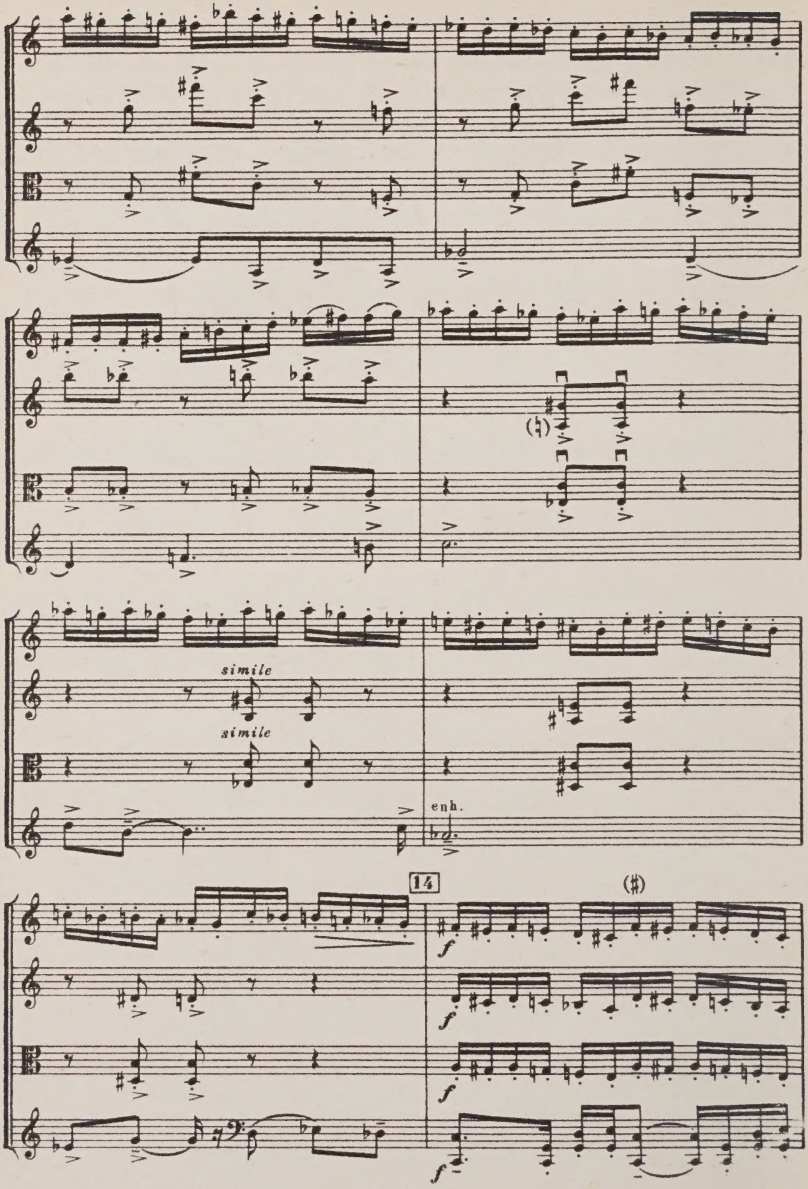

Poco più mosso
9
mp
p
pizz.
10
Vivace (come prima)
= 168
pp
(pizz.)
mf
arco
arco

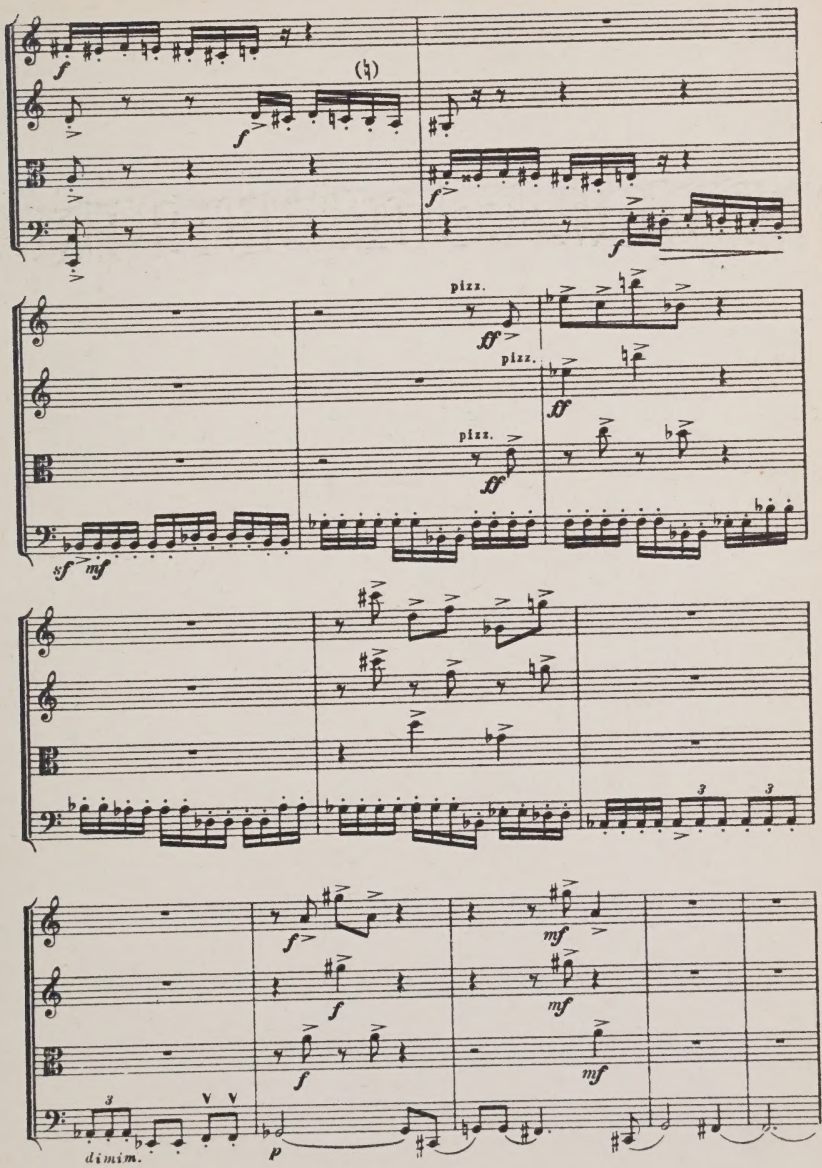

cresc.
cresc.
cresc.
11
simile
simile
solo
simile
enh.
gliss.
gliss.

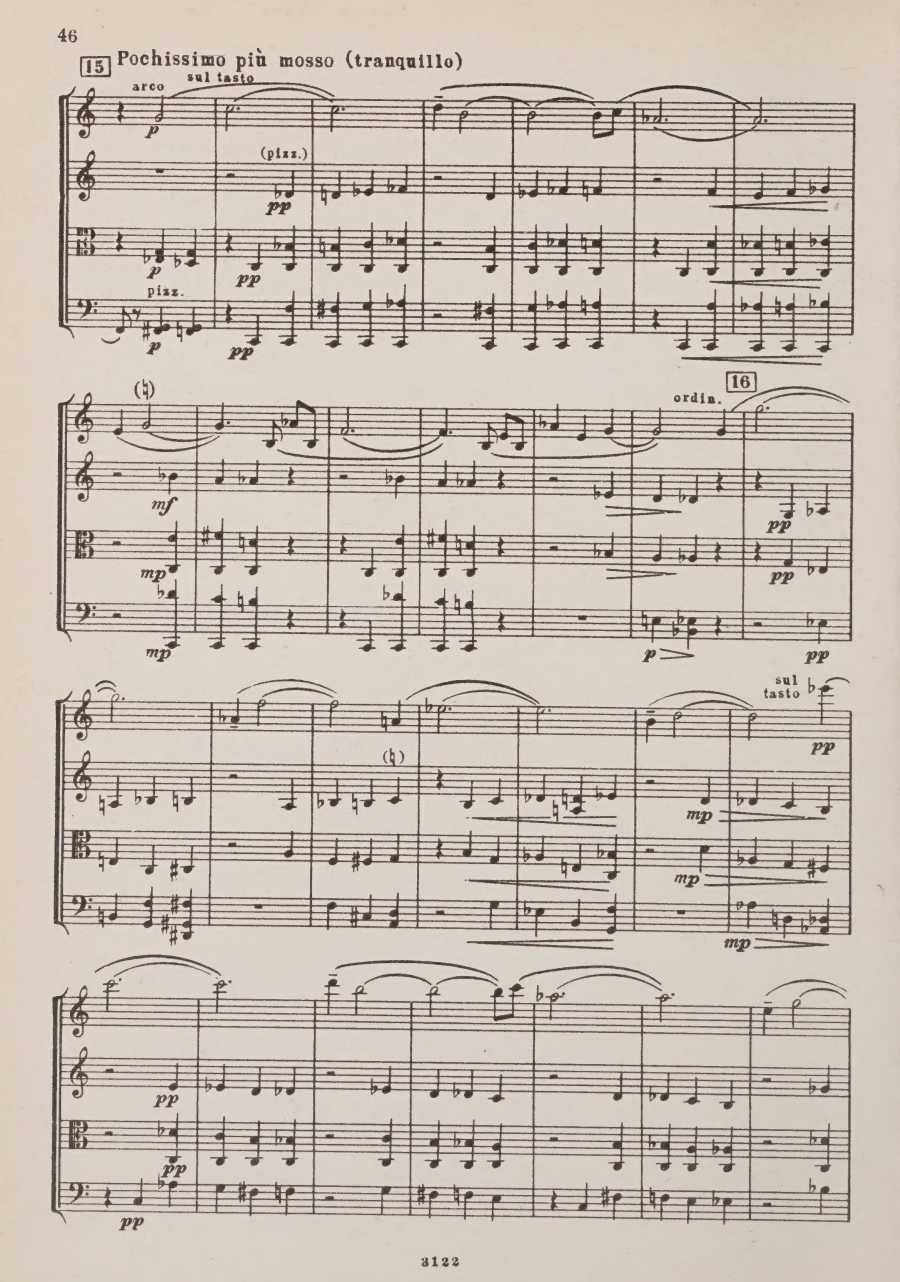

12
ff
f
ff

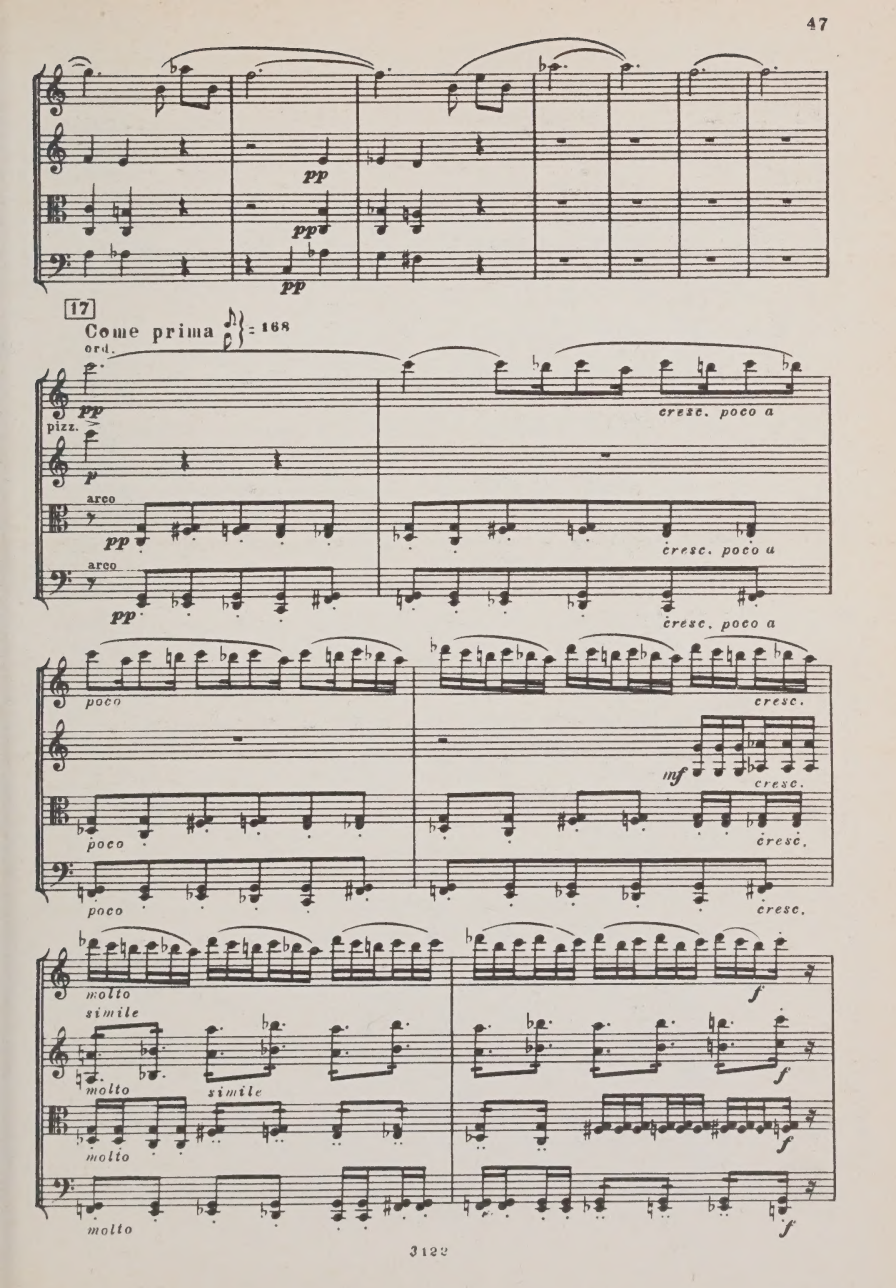

ff
ff
mf
mf
mf
mf
13
ff
gliss.
ff
ff
ff
solo
fff
pizz.
ff

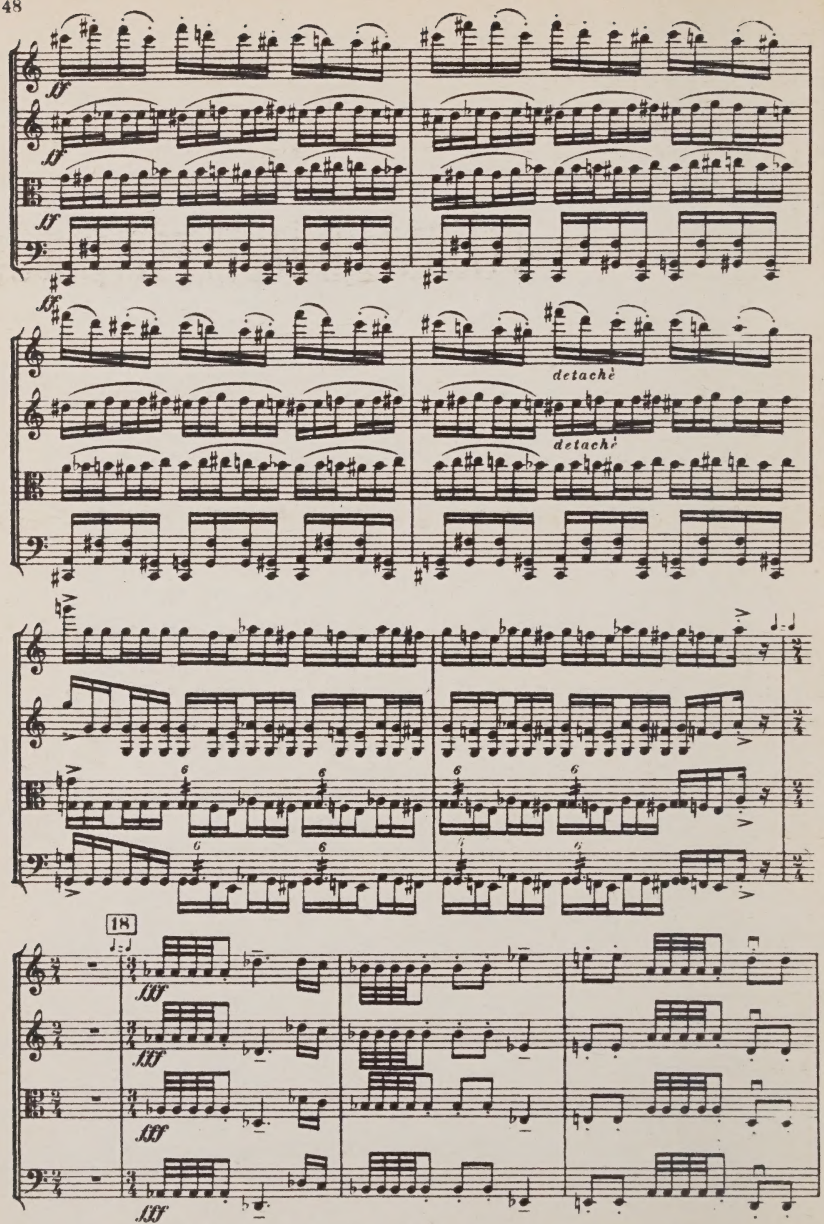

arco
ff sempre
ff sempre
ff sempre
solo
sempre ff

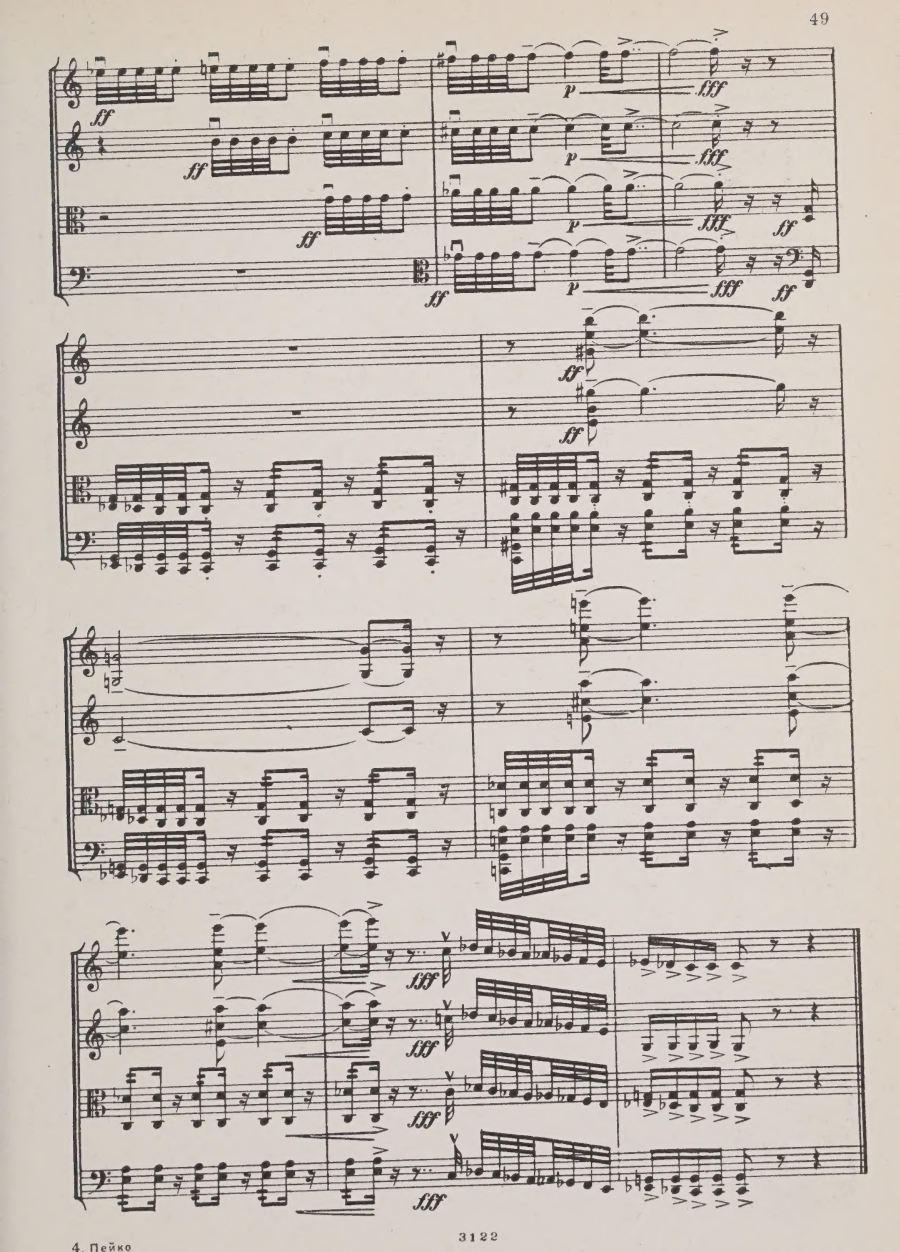

simile
simile
enh.
14
(♯)
f
f
f
f


f
(♮)
f
f
f
pizz.
ff
pizz.
ff
pizz.
ff
sf
mf
f
f
f
mf
mf
mf
dimin.
p

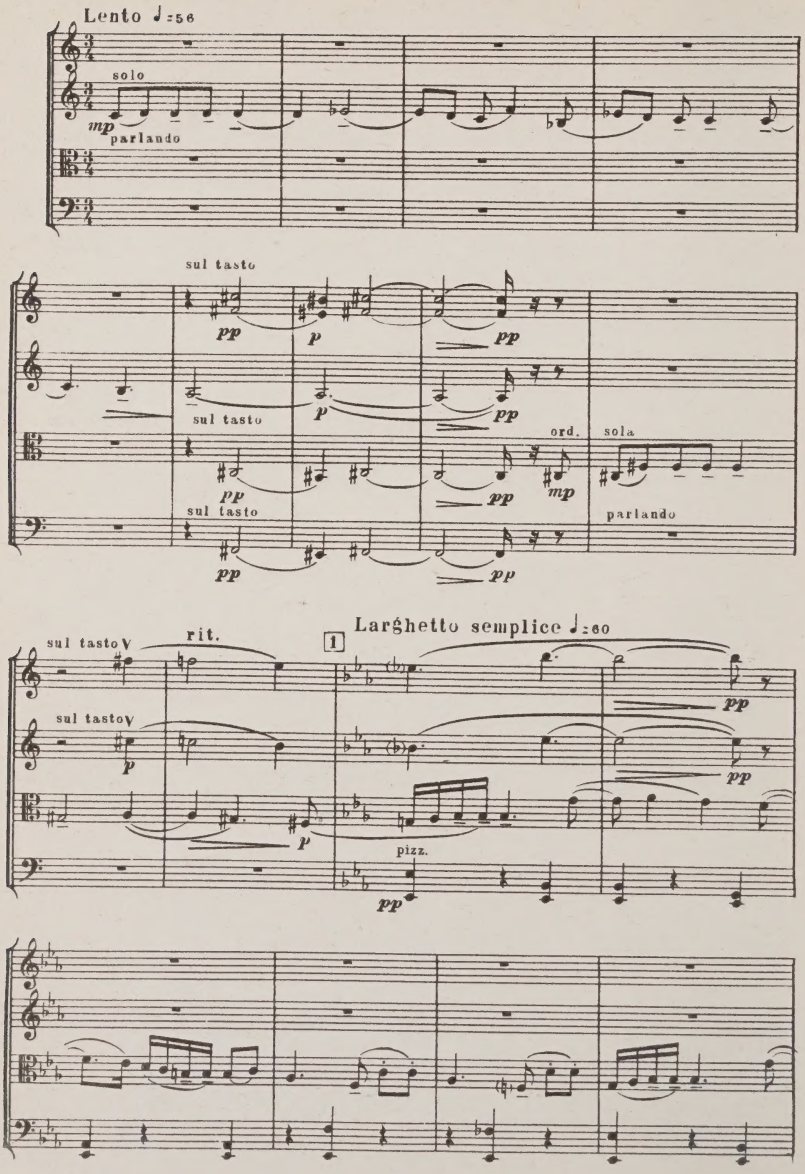

15
Pochissimo più mosso (tranquillo)
arco
sul tasto
p
(pizz.)
pp
p
pp
pizz.
p
pp
(♮)
mf
mp
mp
16
ordin.
p
pp
pp
sul tasto
pp
(♮)
mp
mp
mp
pp
pp
pp

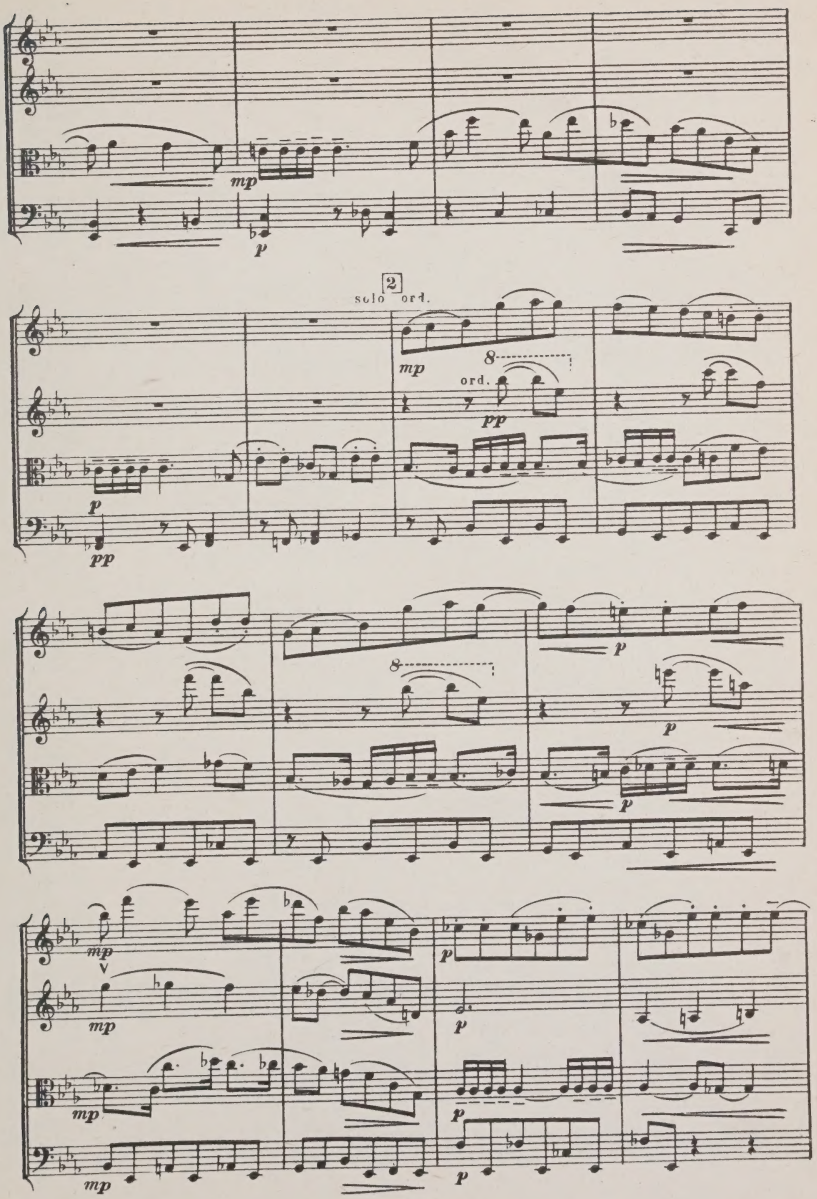

pp
pp
pp
17
Come prima
= 168
ord.
pp
pizz.
p
arco
pp
arco
pp
cresc. poco a
cresc. poco a
cresc. poco a
poco
poco
poco
cresc.
mf
cresc.
cresc.
cresc.
molto
simile
molto
simile
molto
molto
f
f
f
f

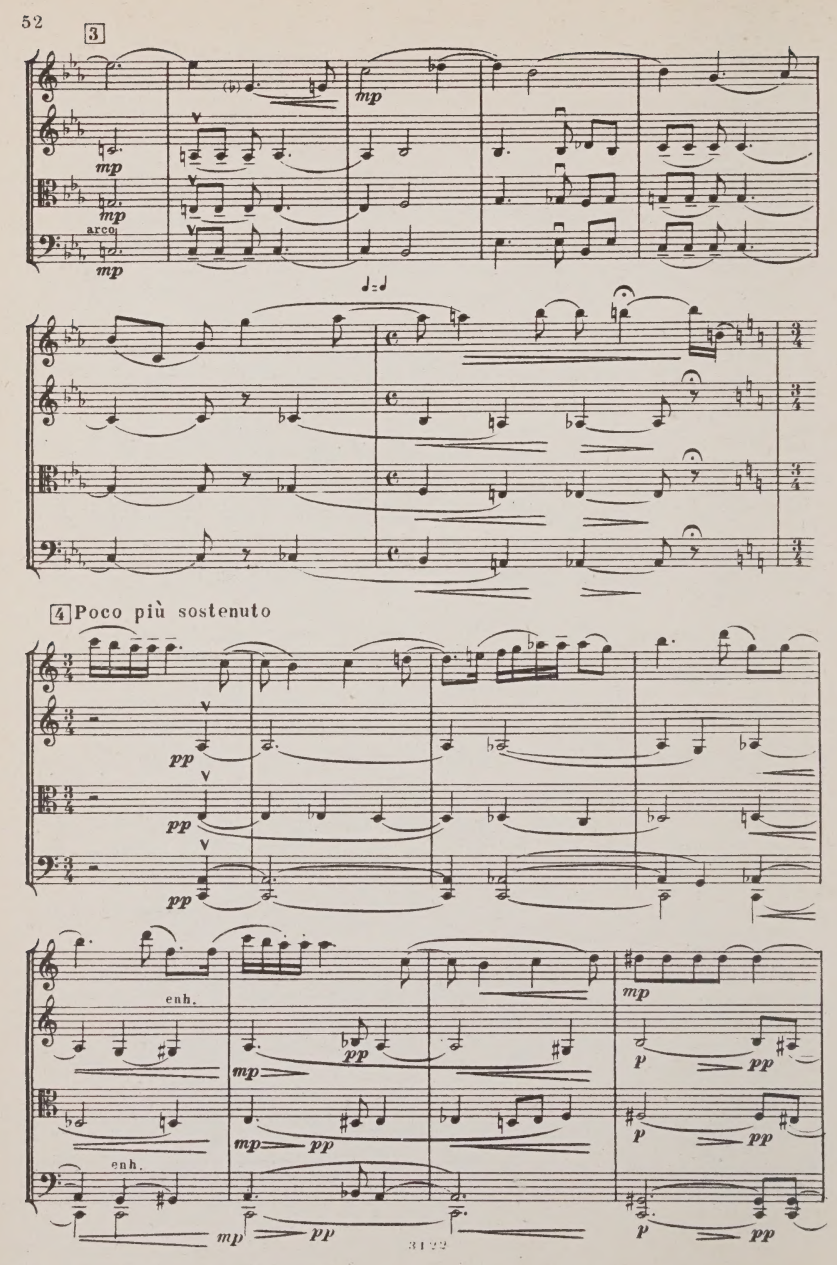

ff
ff
ff
ff
detachè
detachè
18
fff
fff
fff
fff

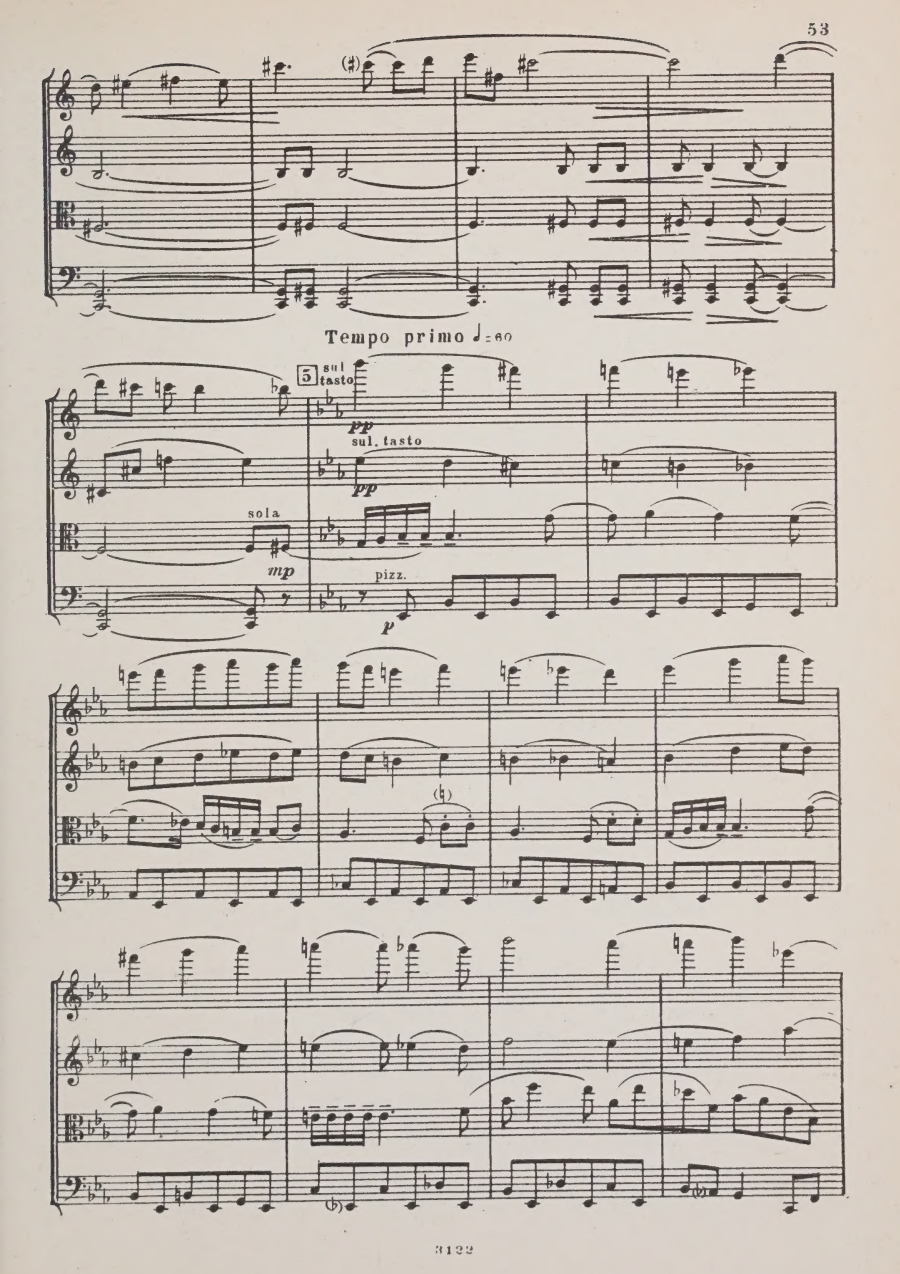

ff
p
fff
ff
p
fff
ff
p
fff
ff
ff
p
fff
ff
ff
ff
fff
fff
fff
fff

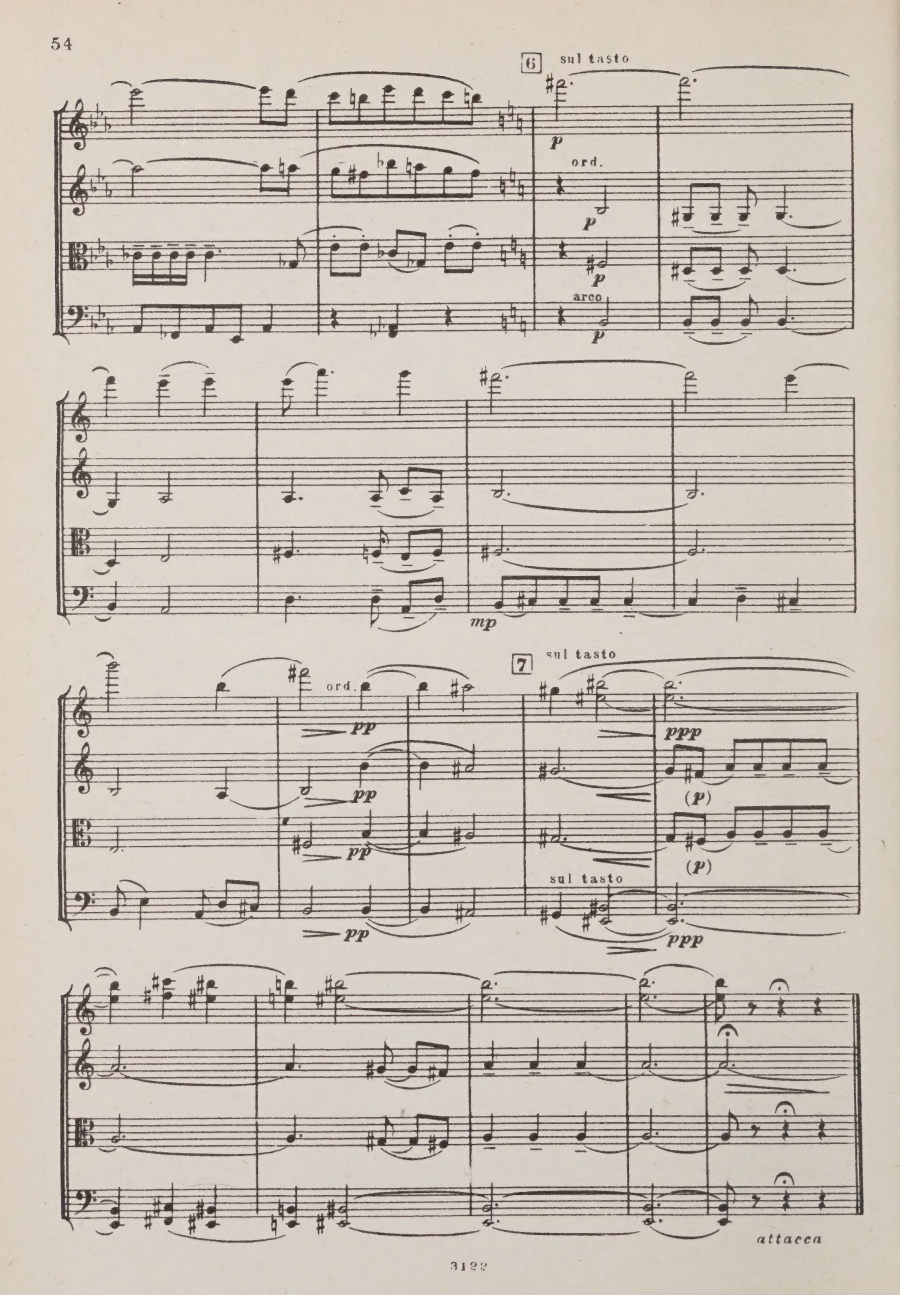
III


Lento ♩=56
solo
mp
parlando
sul tasto
pp
p
pp
sul tasto
p
pp
ord.
sola
pp
mp
sul tasto
parlando
pp
pp
Larghetto semplice ♩=60
sul tasto
rit.
1
sul tasto
pp
p
pp
p
pizz.
pp

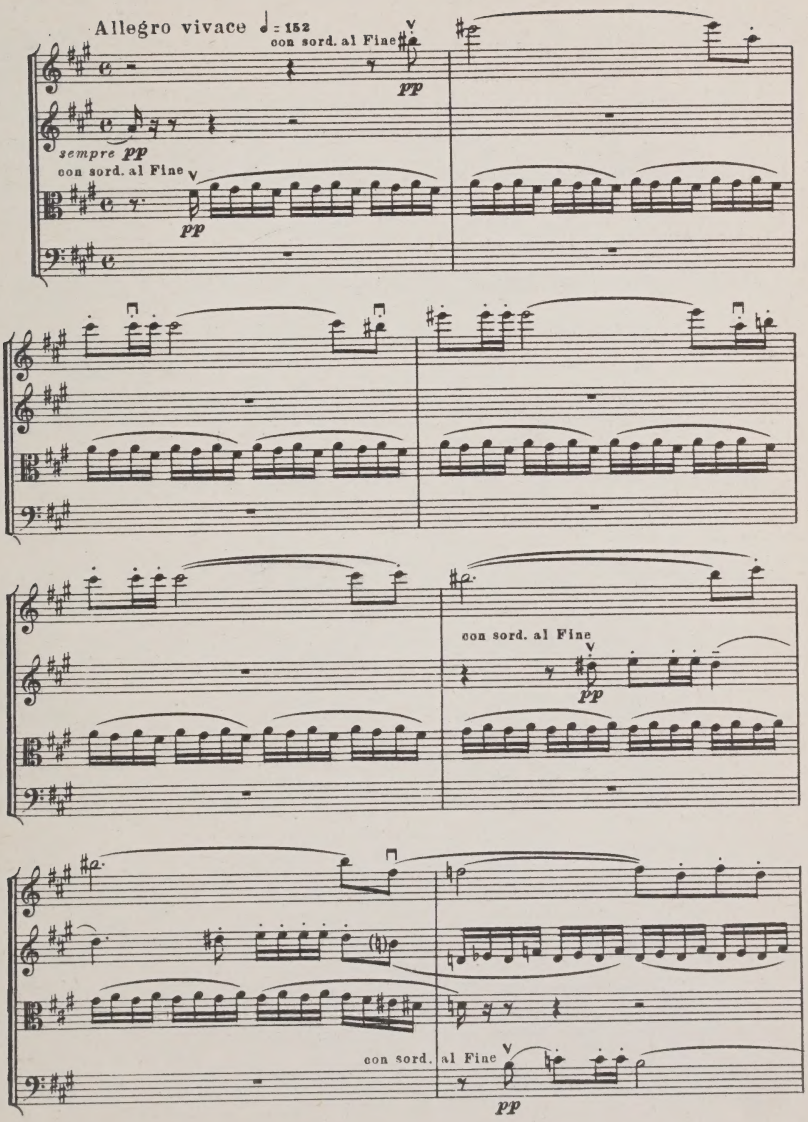

mp
p
2
solo
ord.
mp
8
ord.
pp
p
pp
8
p
p
p
mp
mp
p
mp
p
mp
p

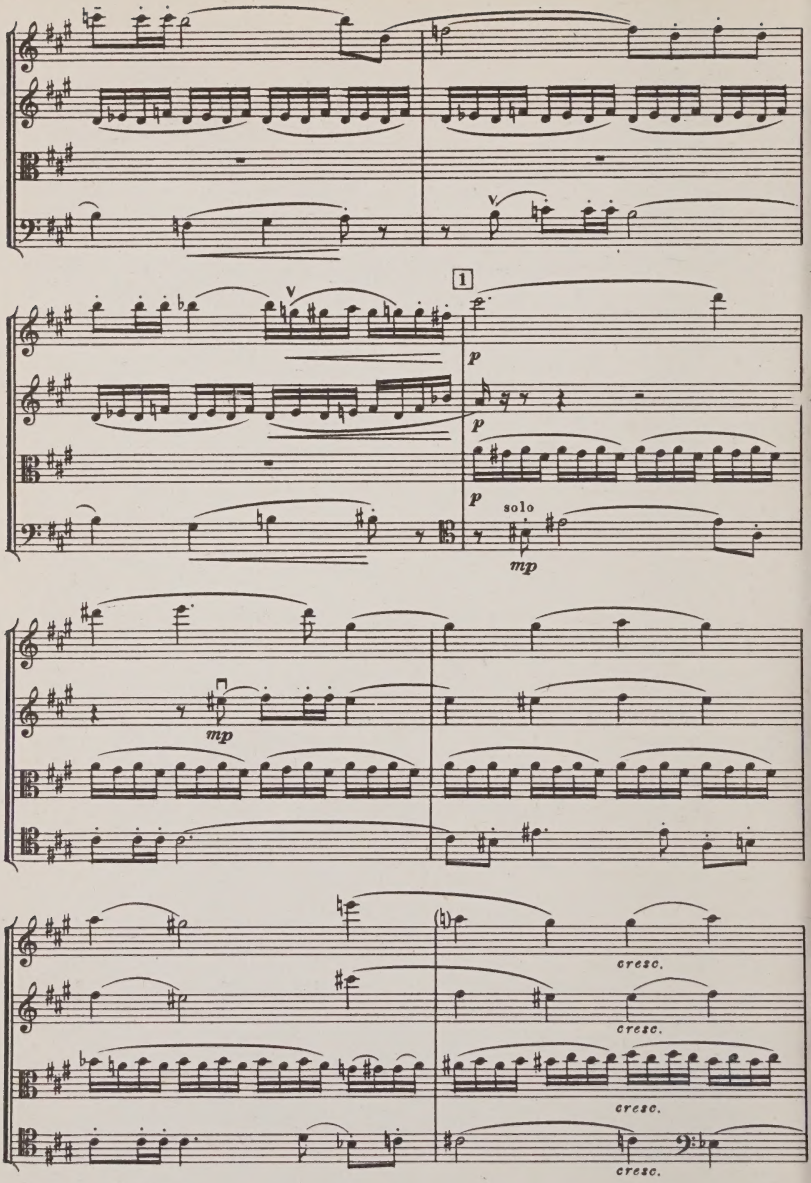

3
mp
mp
arco
mp
mp
4 Poco più sostenuto
pp
pp
pp
enh.
mp
pp
mp
pp
p
pp
mp
pp
p
pp
enh.
mp
pp
p
pp

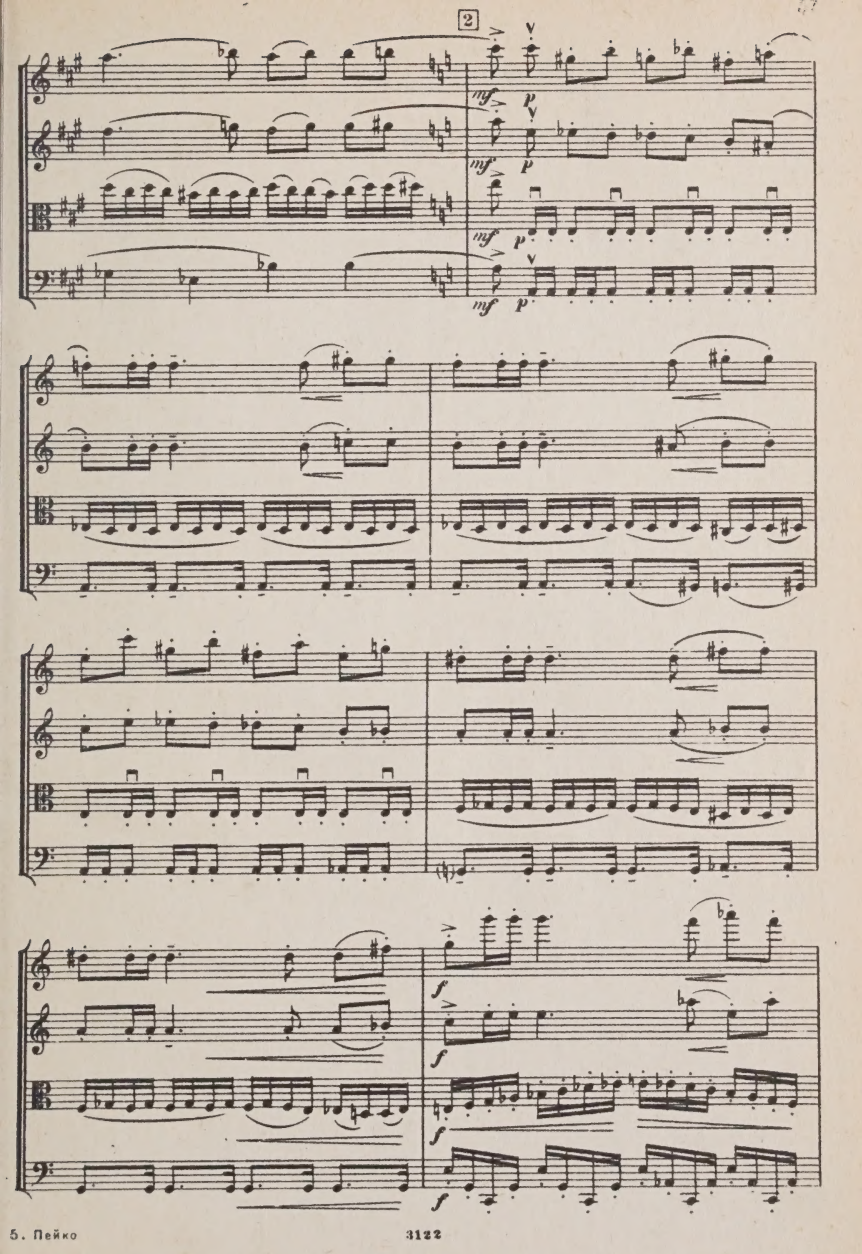

Tempo primo ♩=60
5
sul tasto
pp
sul. tasto
pp
sola
mp
pizz.
p

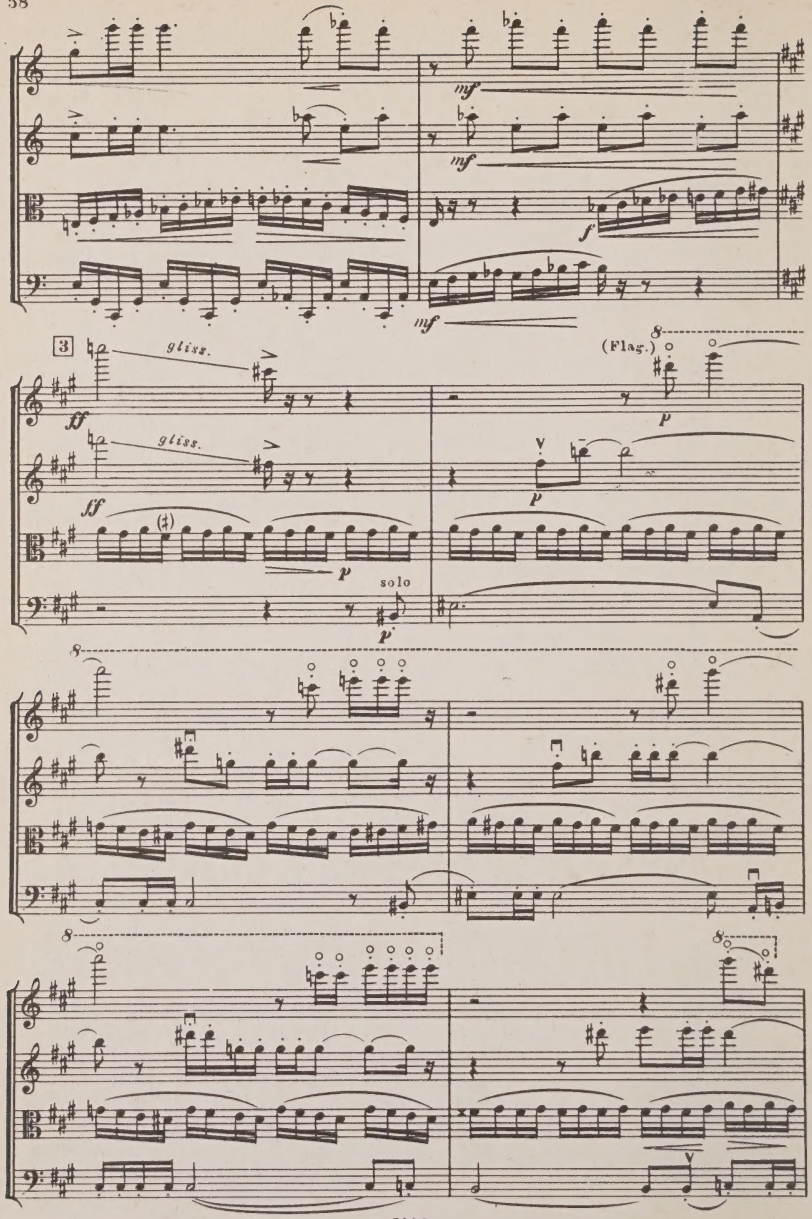

6
sul tasto
p
ord.
p
p
arco
p
mp
7
sul tasto
ord.
pp
pp
pp
pp
ppp
(p)
(p)
sul tasto
ppp
attacca

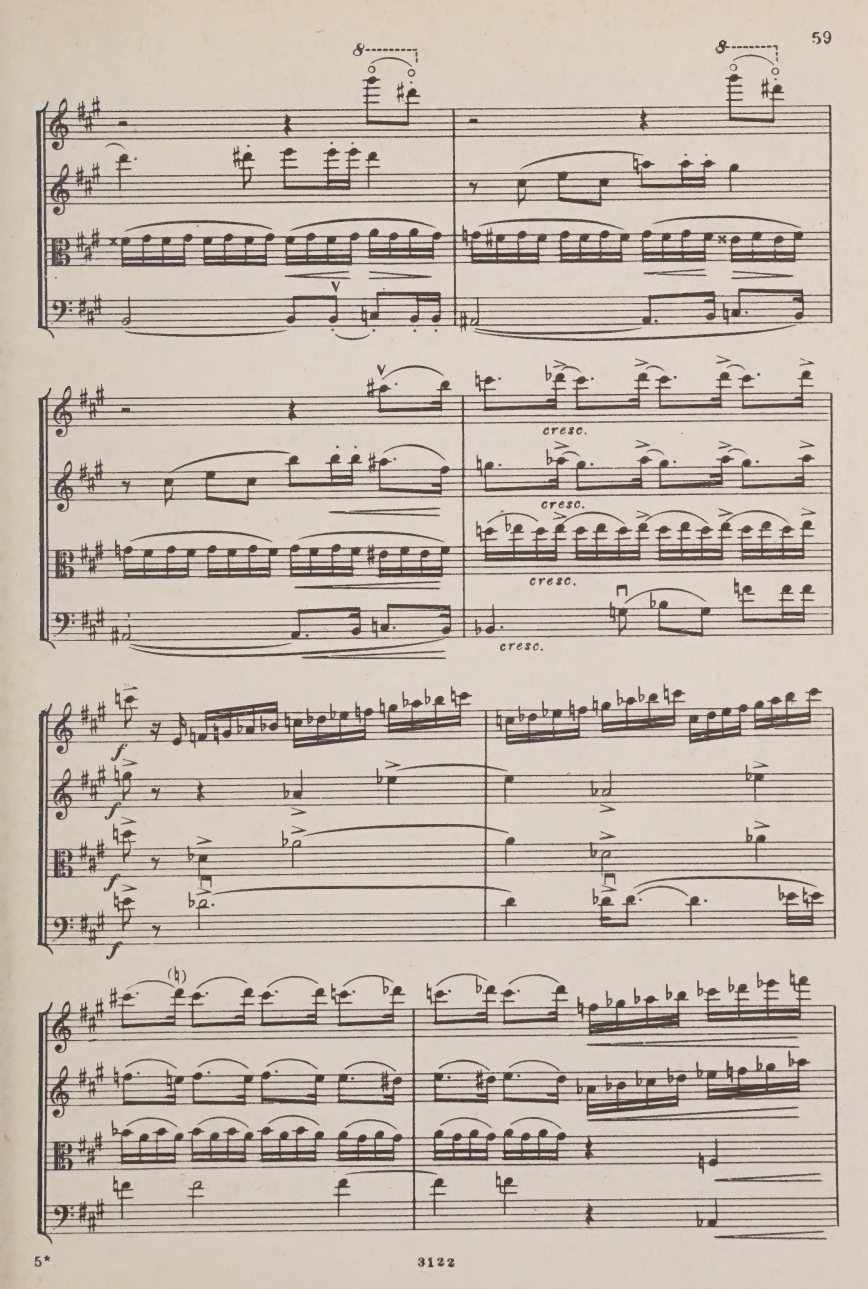
IV

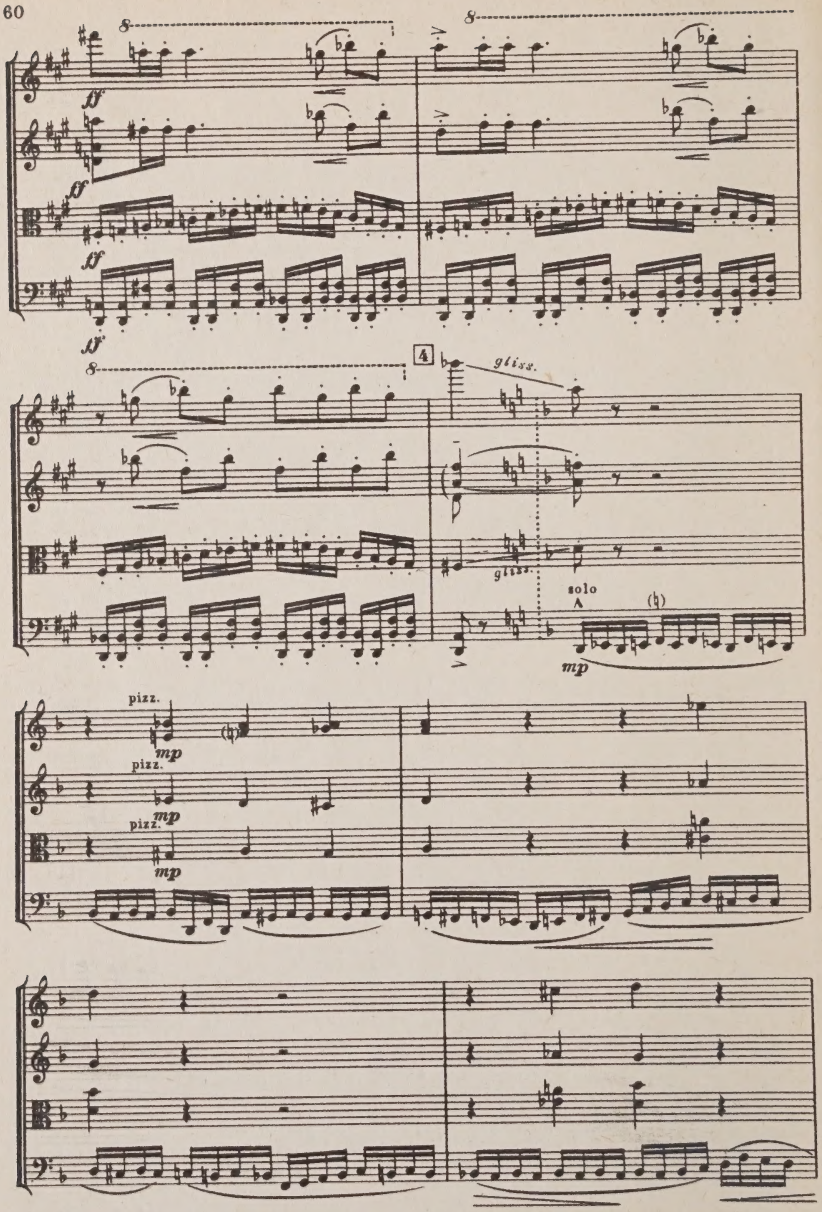

Allegro vivace ♩ = 152
con sord. al Fine
pp
sempre pp
con sord. al Fine
pp
con sord. al Fine
pp
con sord. al Fine
pp

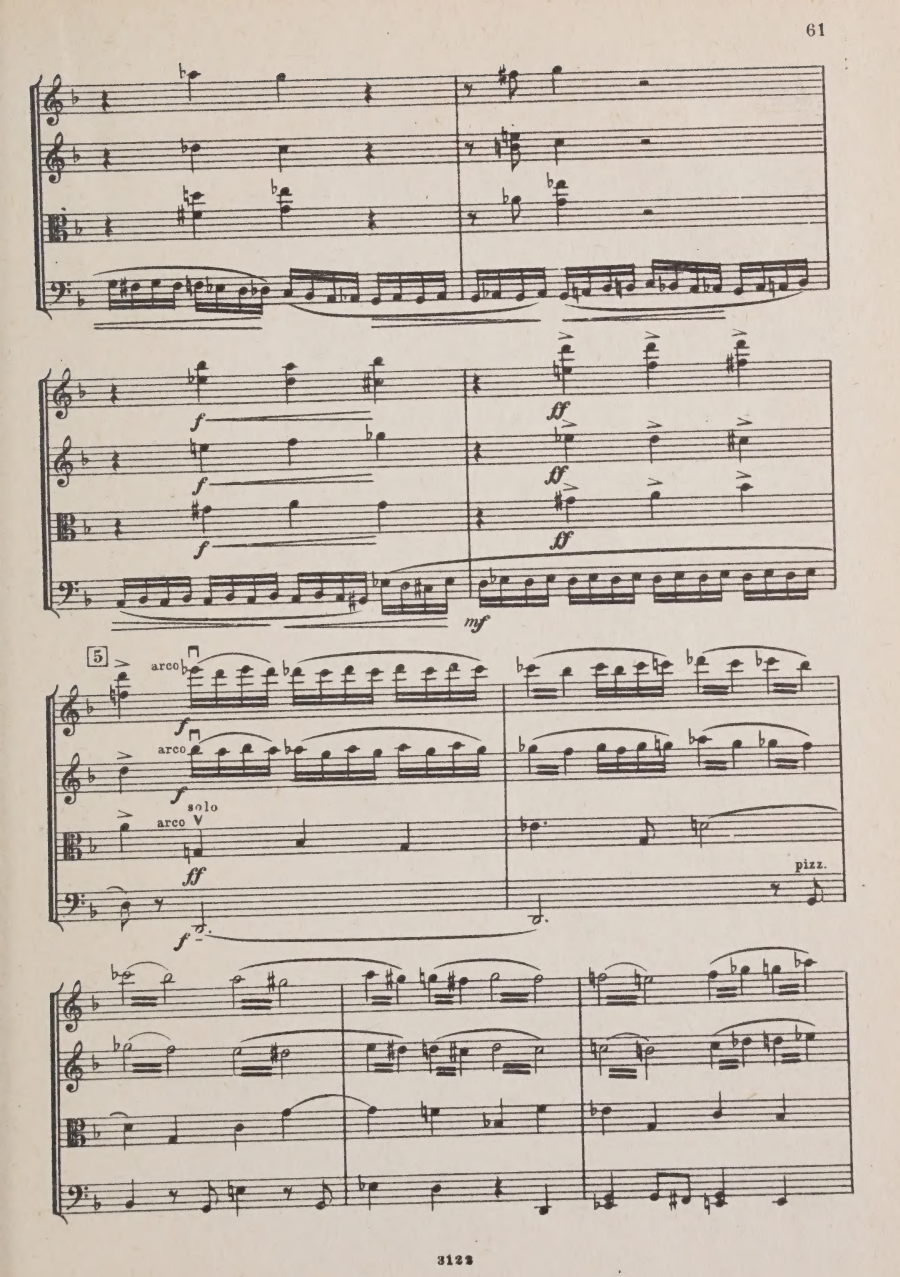

V
1
p
p
p
solo
mp
mp
cresc.
cresc.
cresc.
cresc.

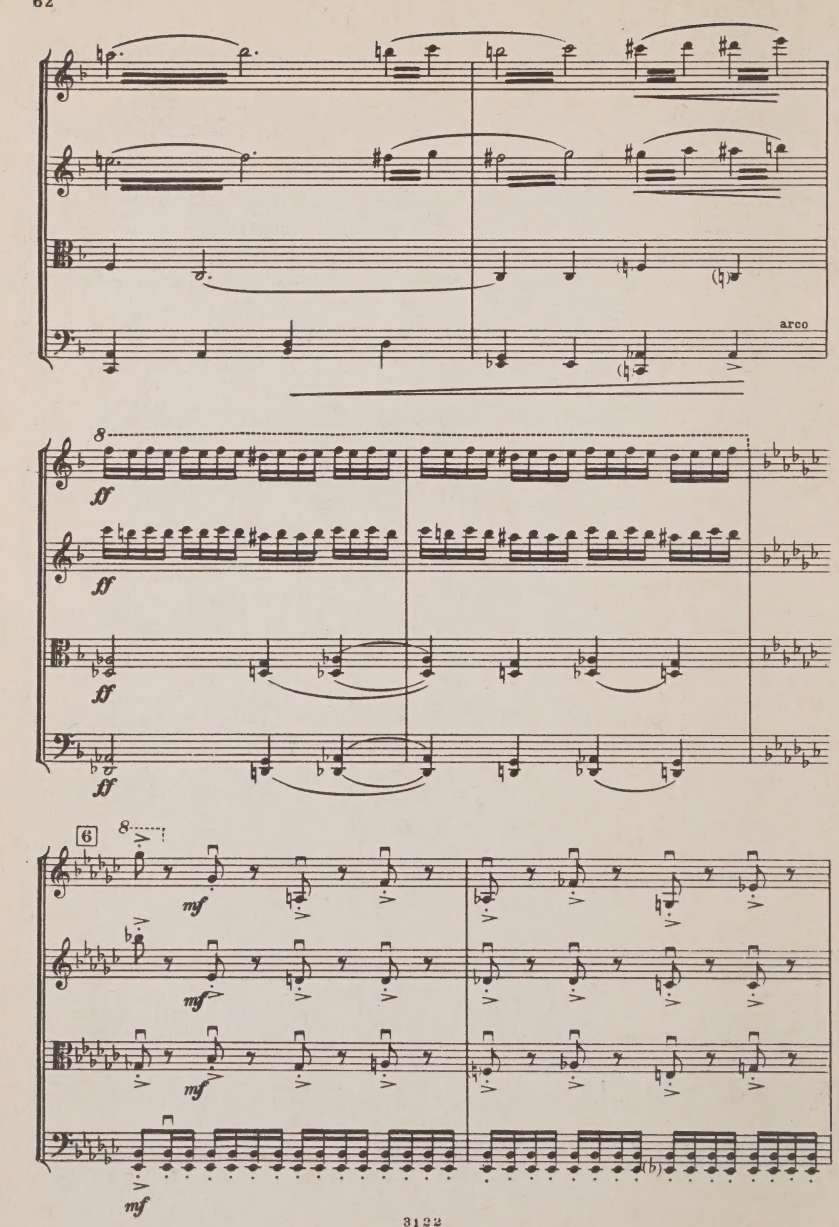

2
mf
p
mf
p
mf
p
mf
p
f
f
f
f

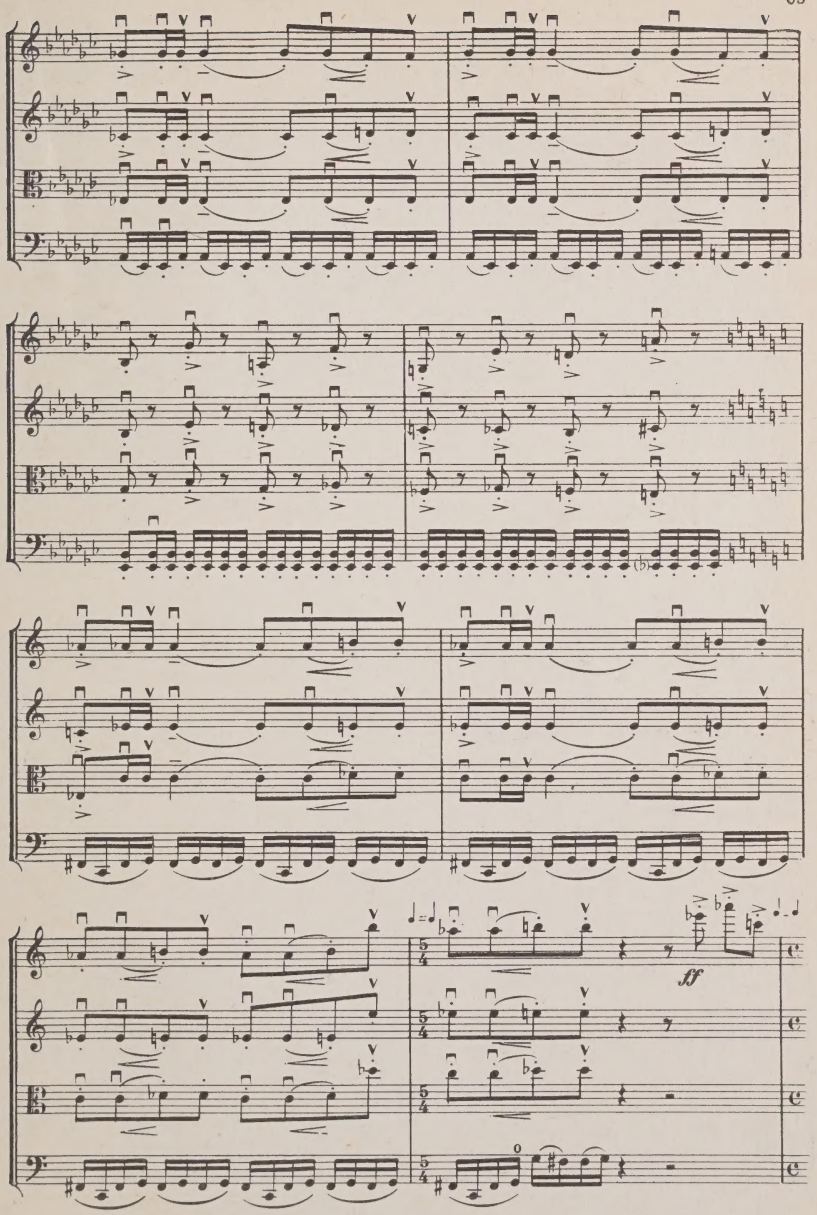

mf
mf
f
mf
3
gliss.
ff
gliss.
ff
(♯)
p
solo
p
8
(Flag.)
p
p
8
8
8
8


8
8
cresc.
cresc.
cresc.
cresc.
f
f
f
f
(♮)


8
ff
4
gliss.
solo
mp
pizz.


f
ff
mf
5
arco
solo
pizz.


arco
8
ff
ff
ff
ff
6
8
mf
mf
mf
mf


ff

7

ff

gliss.

ff

gliss.

ff

gliss.

gliss.

8

fff

fff

sola

fff

gliss.

fff

f

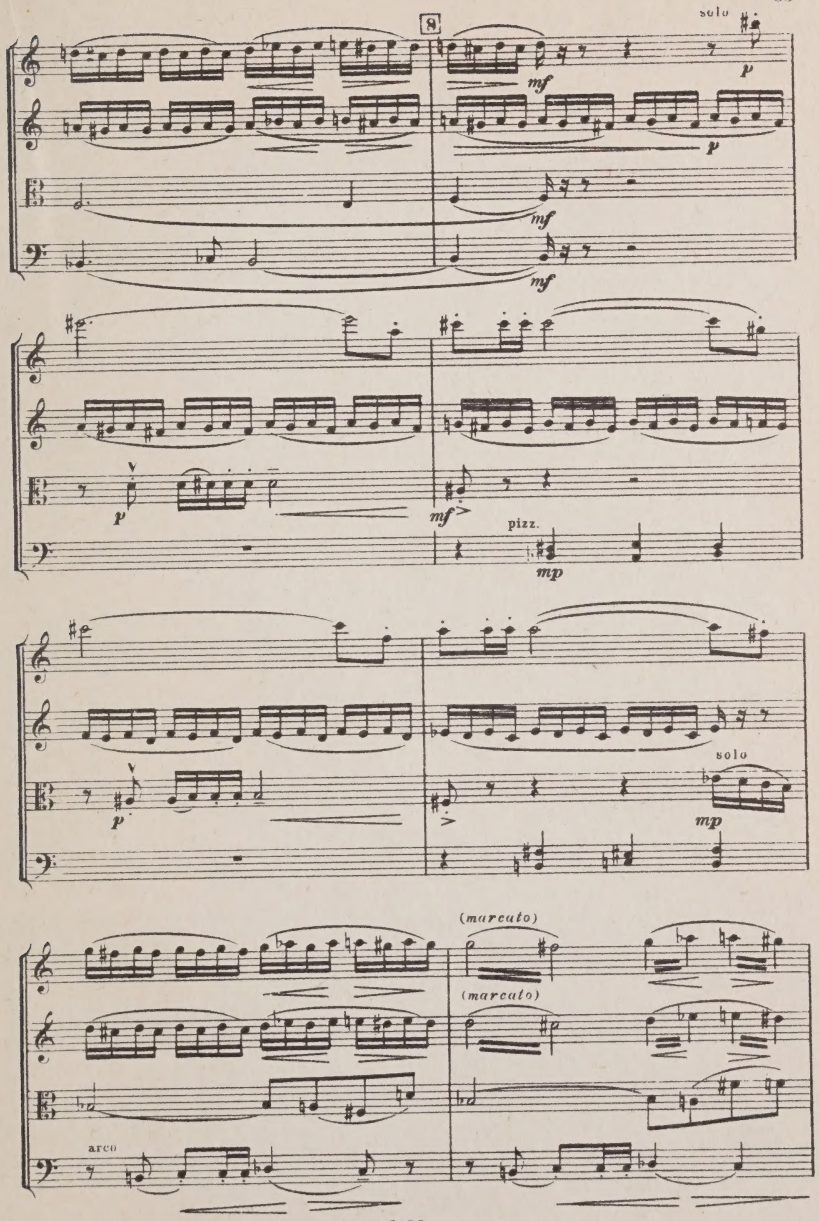
f

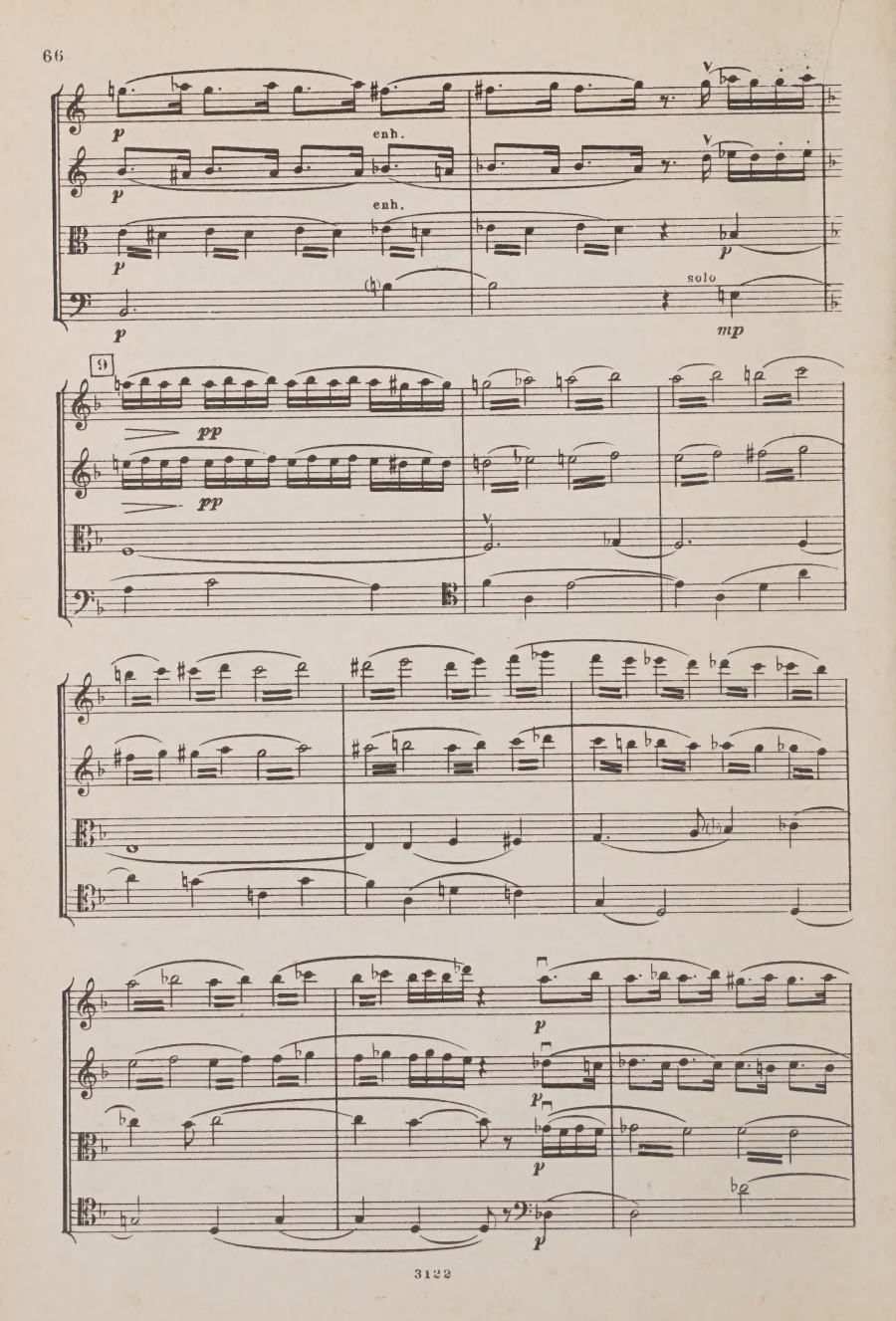
gliss.

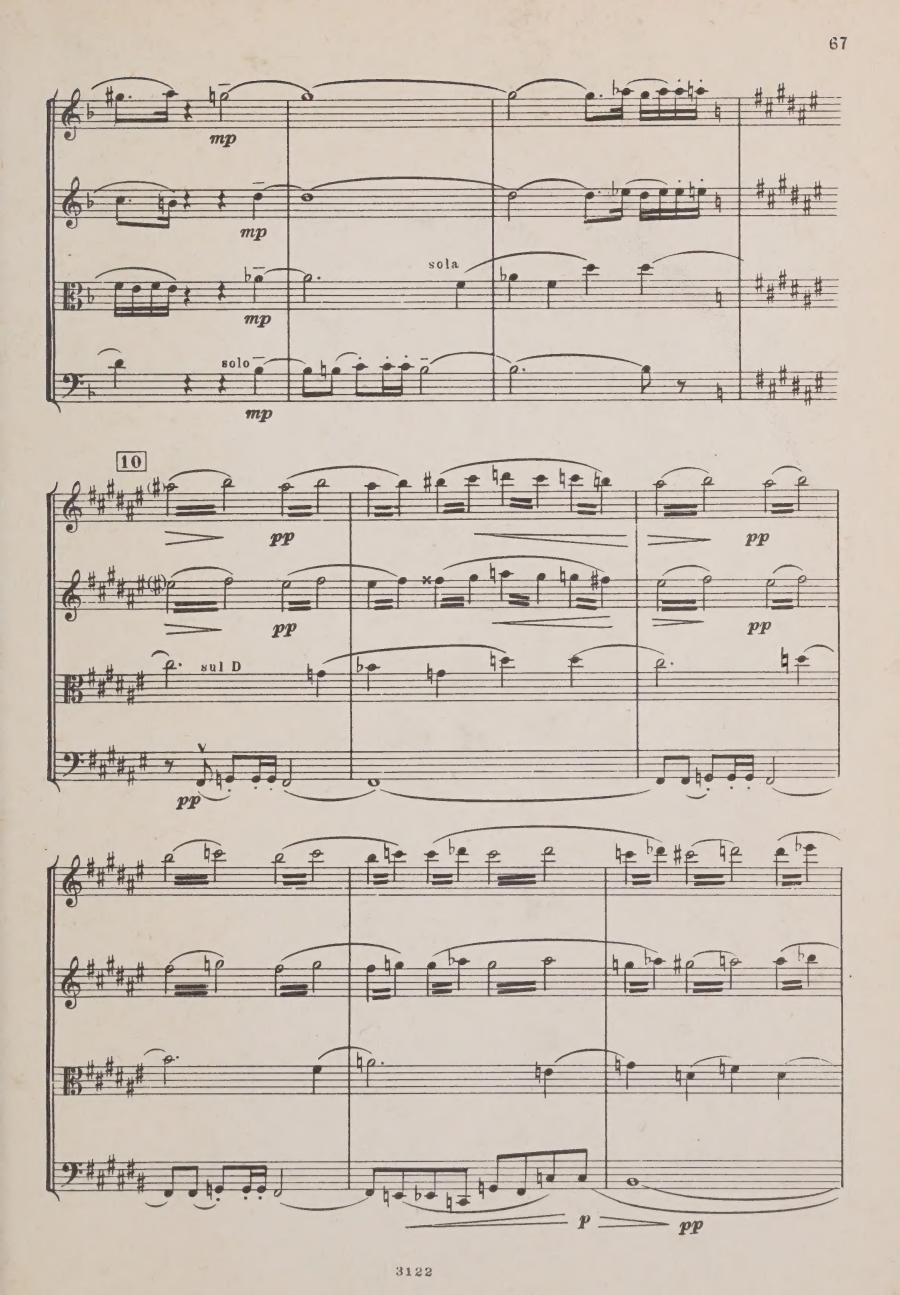
f

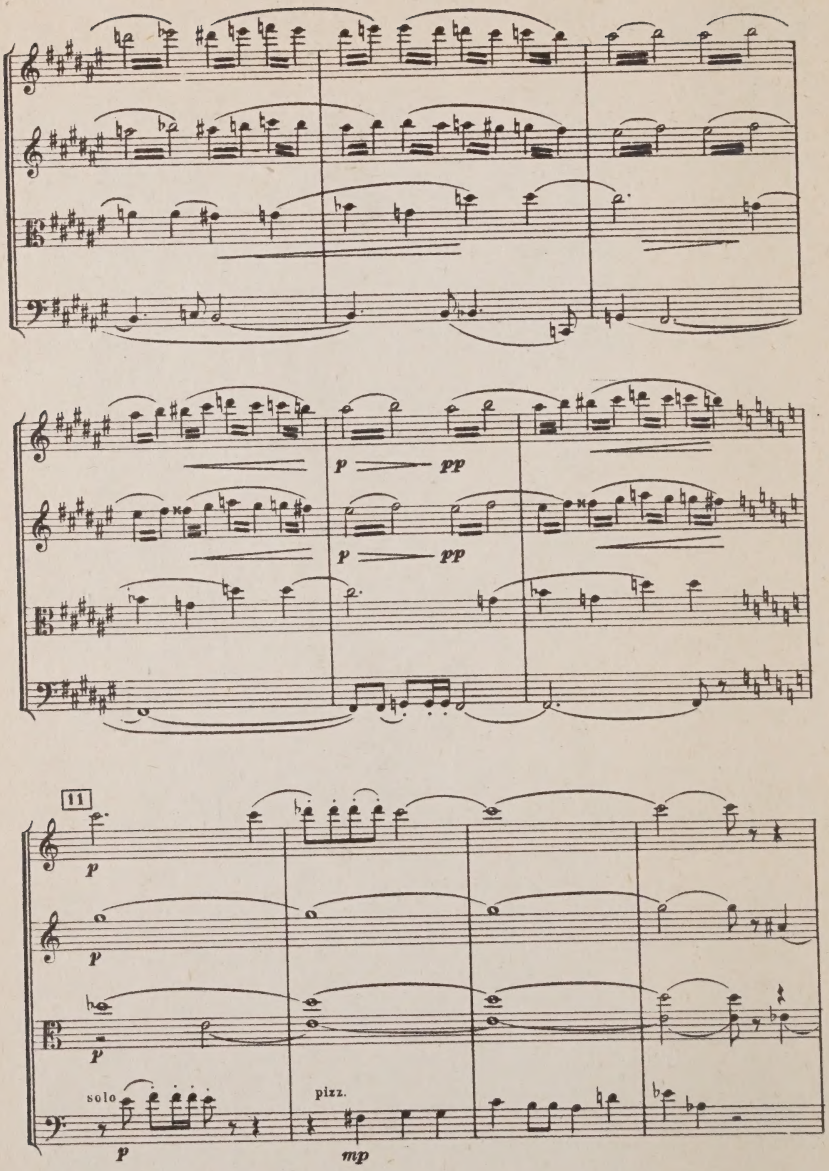
gliss.

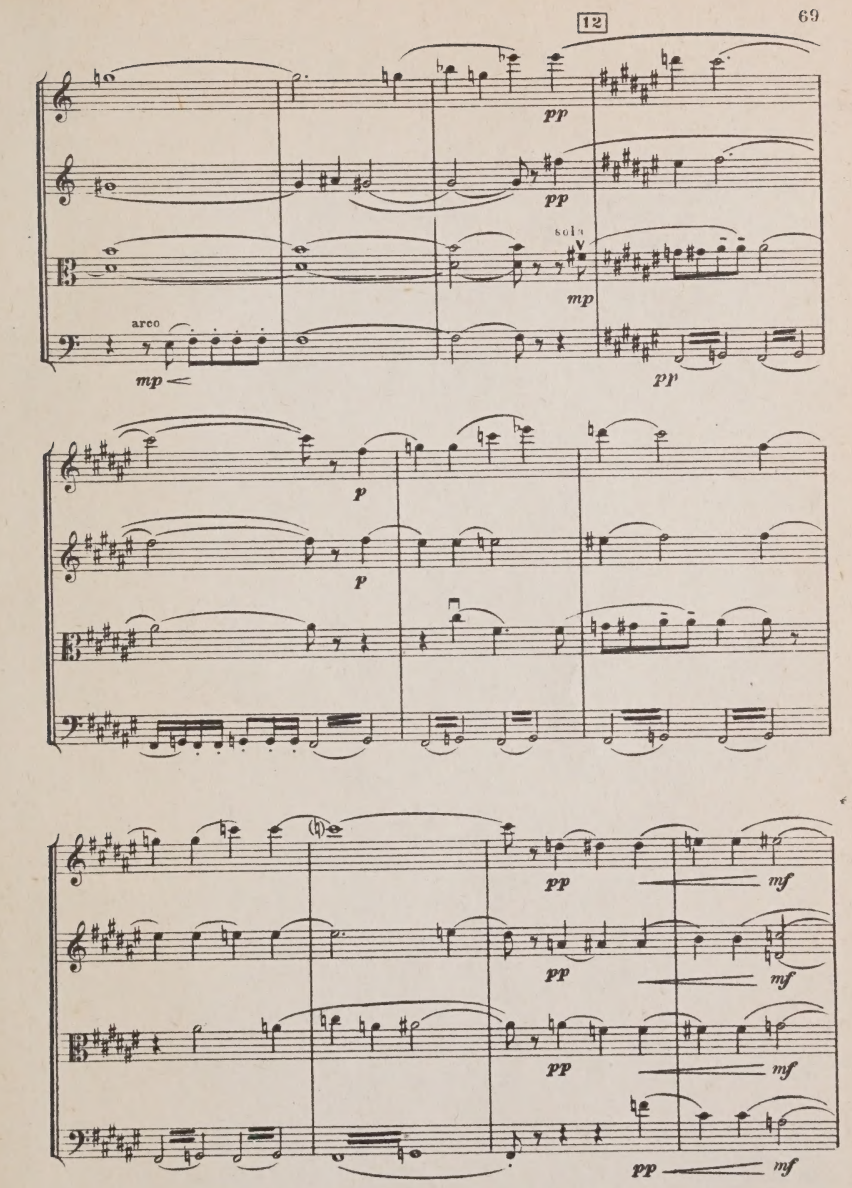
f

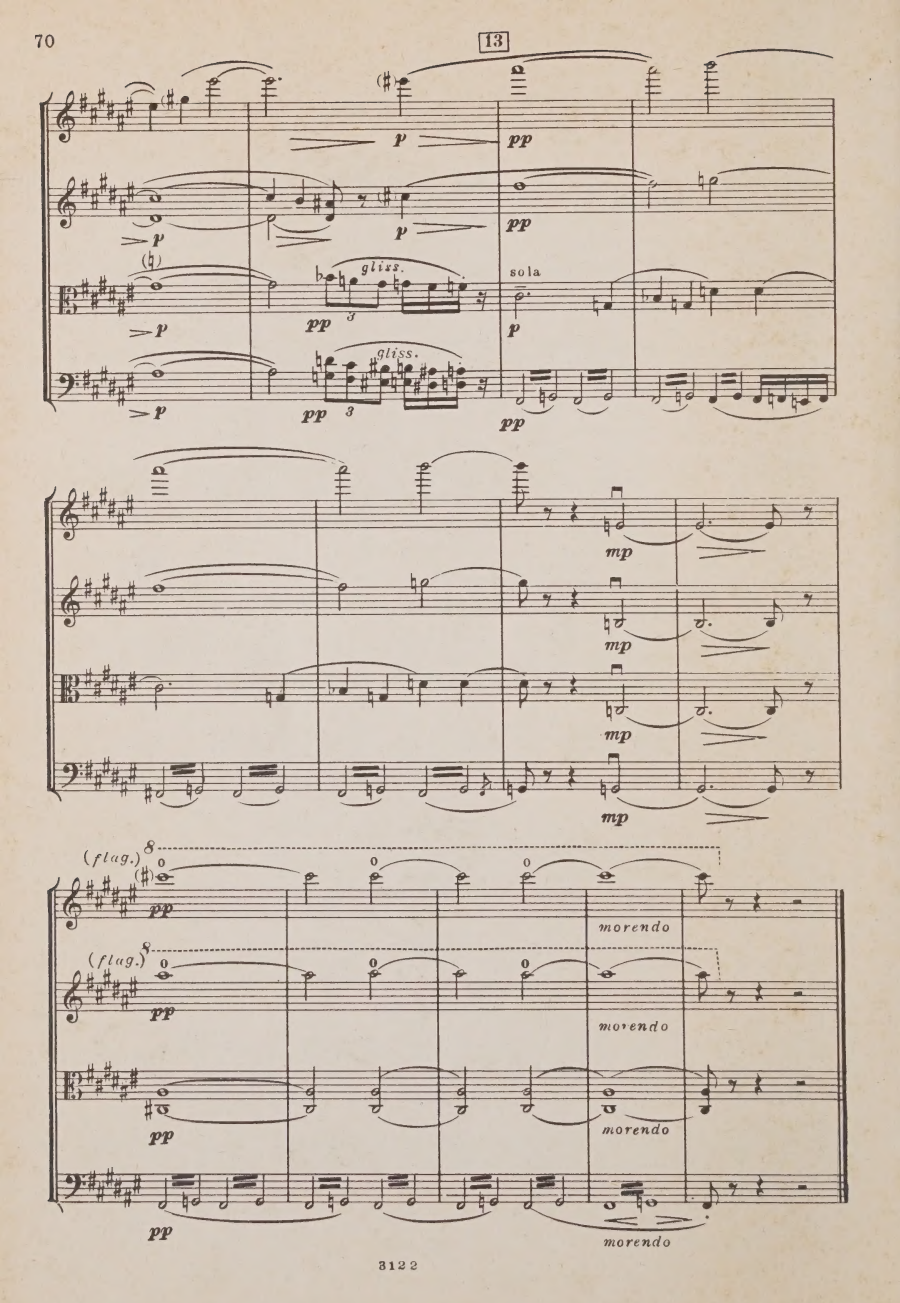

8
solo
mf
p
p
mf
mf
p
mf
pizz.
mp
p
solo
mp
(marcato)
(marcato)
arco


p
enh.
p
enh.
p
p
solo
p
mp
9
pp
pp
p
p
p
p


mp
mp
sola
mp
solo
mp
10
pp
pp
pp
pp
sul D
pp
p
pp


p
pp
p
pp
11
p
p
p
solo
p
pizz.
mp


12
pp
pp
solo
mp
arco
mp
pp
p
p
pp
mf
pp
mf
pp
mf
pp
mf


13
p
pp
p
pp
p
gliss.
pp
3
sola
p
p
gliss.
pp
3
pp
mp
mp
mp
mp
(flag.)
8
pp
morendo
(flag.)
8
pp
morendo
pp
morendo
pp
morendo

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Peĭko, Nikolaĭ Ivanovich
[Quartet, strings, no. 1, F# minor]
Pervyĭ kvartet dlia dvukh skripok, al'ta i violoncheli

Music

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